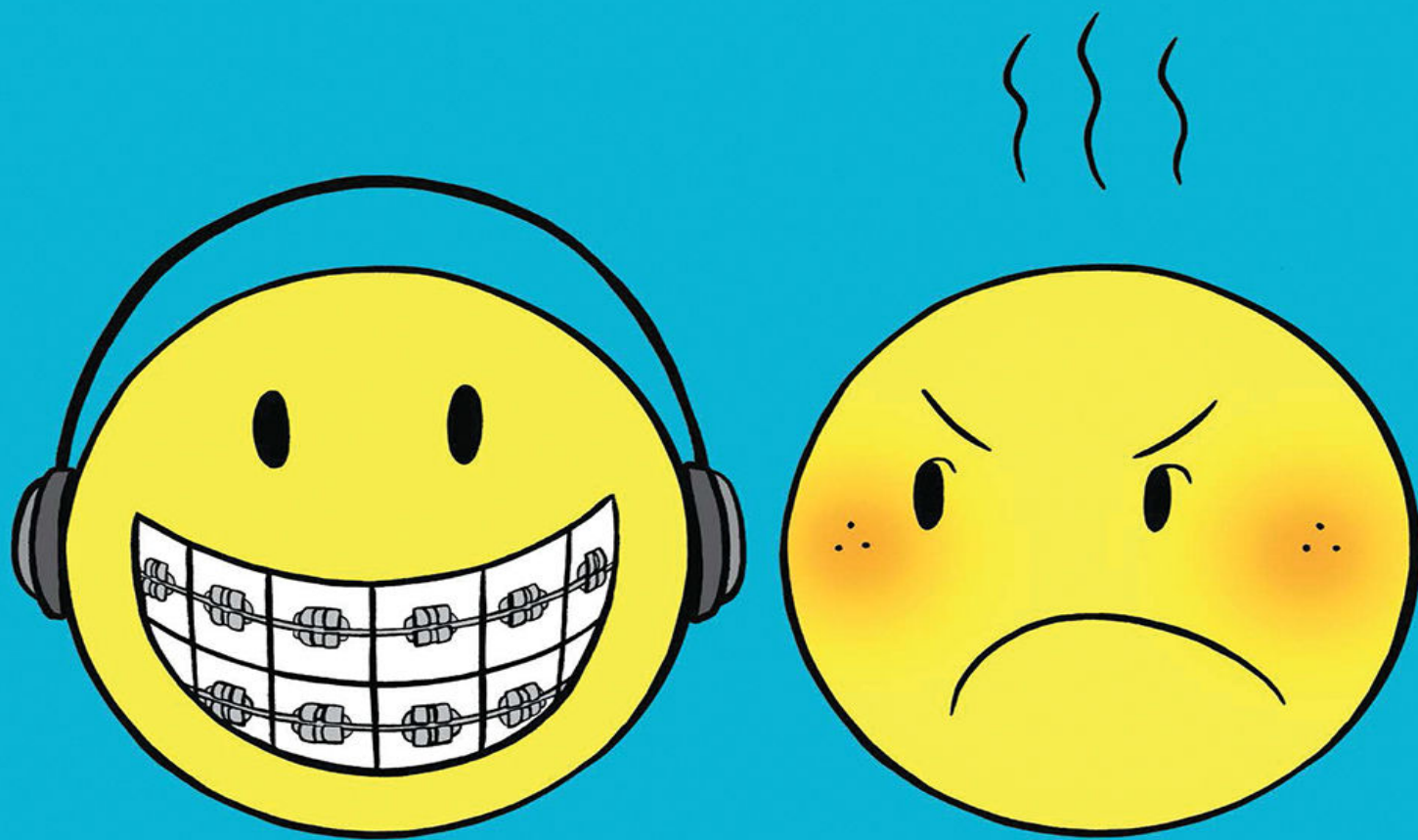


The companion to the #1 New York Times Bestseller *Smile*

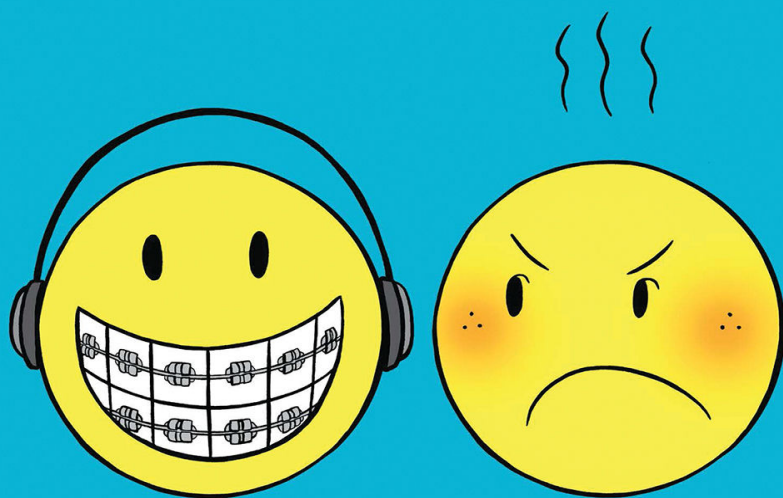
Raina Telgemeier



# Sisters

The companion to the #1 New York Times Bestseller *Smile*

Raina Telgemeier



# Sisters

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Sisters

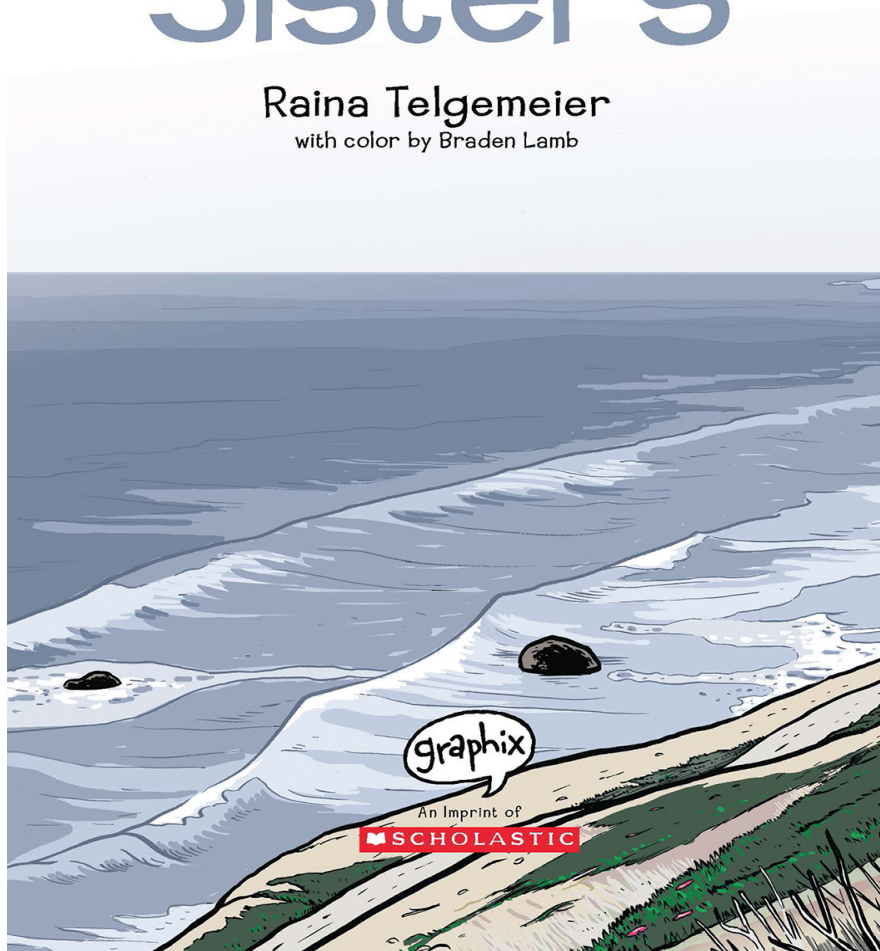




# Sisters

Raina Telgemeier

with color by Braden Lamb











# For Amara, obviously

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This graphic novel is based on personal experiences, though certain characters, places, and incidents have been modified in service of the story.

## Library of Congress Cataloging-in-Publication Data

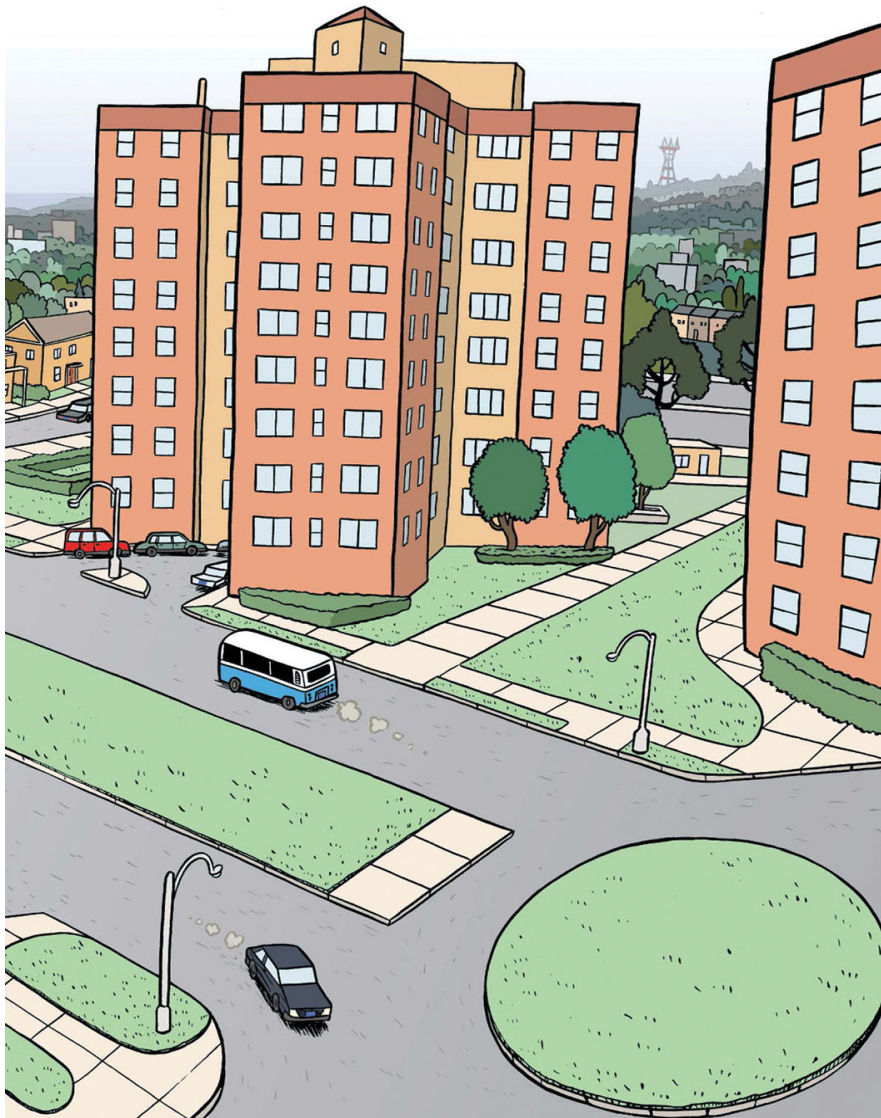
Telgemeier, Raina.  
Sisters / Raina Telgemeier.

p. cm  
e-ISBN 978-0-545-54066-7

1. Brothers and sisters--Juvenile literature. 2. Families--Juvenile literature.  
I. Brothers and sisters--Interpersonal relations--Juvenile literature. I. Title.  
HQ759.96.T46 2014  
306.8753--dc23  
2013008700

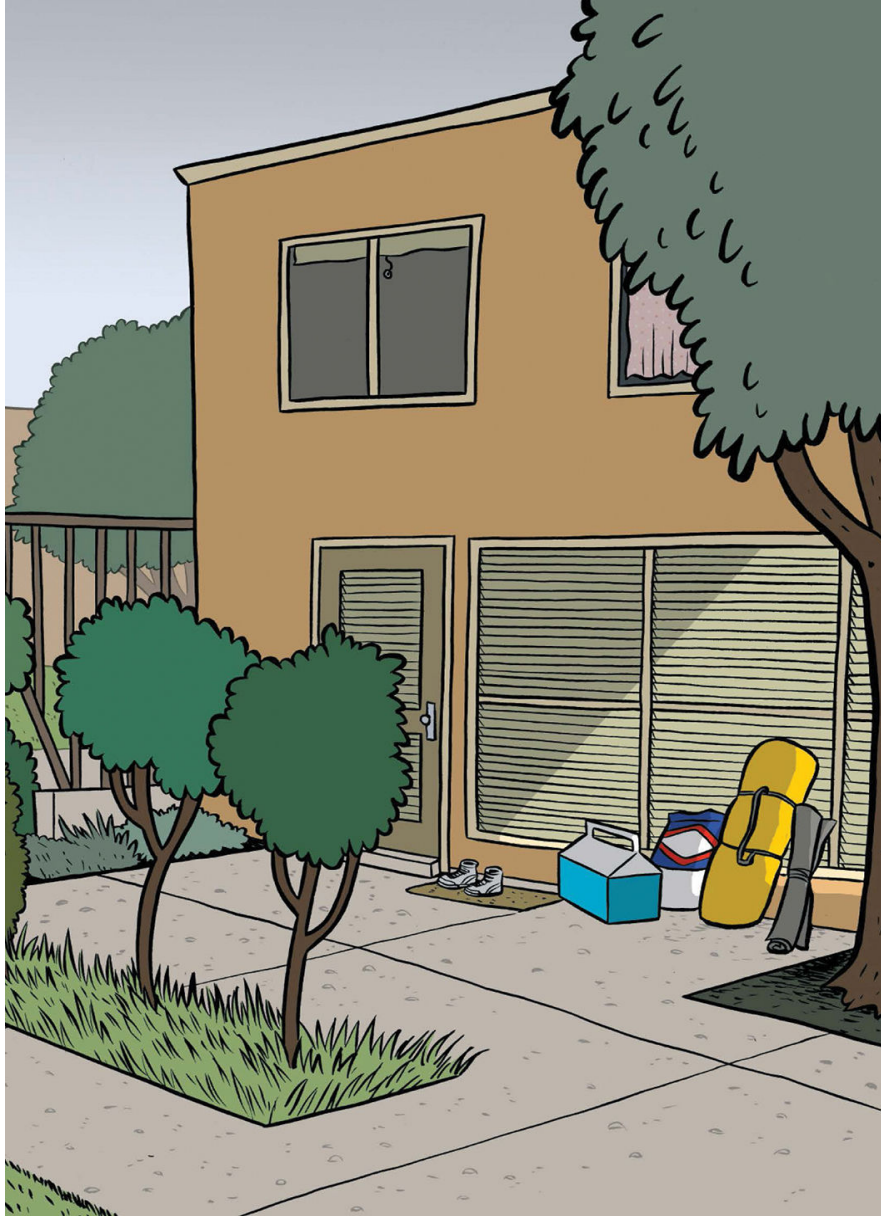
First edition, September 2014  
Edited by Cassandra Polham  
Lettering by John Green  
Book design by Phil Falco  
Creative Director: David Saylor









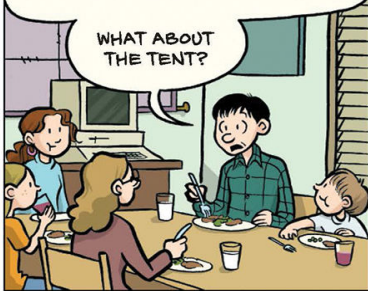






ARE YOU SURE YOU'RE ALL PACKED?  
YOU'RE NOT FORGETTING ANYTHING?

WHAT ABOUT  
THE TENT?



YES, I PACKED  
THE TENT.

WHAT ABOUT  
FLARES?  
BATTERIES?  
EXTRA WATER?



DENIS, WE'RE ONLY DRIVING  
FROM CALIFORNIA TO COLORADO!

YEAH, WHY ARE  
YOU SO STRESSED?



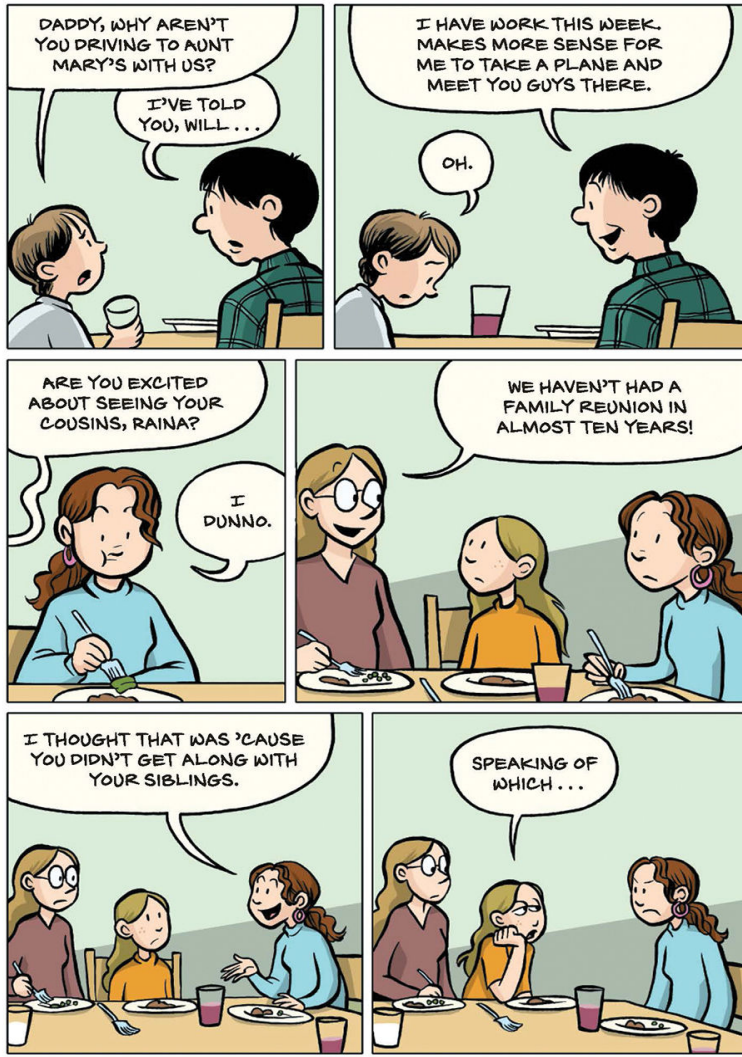
YOU'RE NOT EVEN COMING!

MAPS! DO YOU  
HAVE THE MAPS?





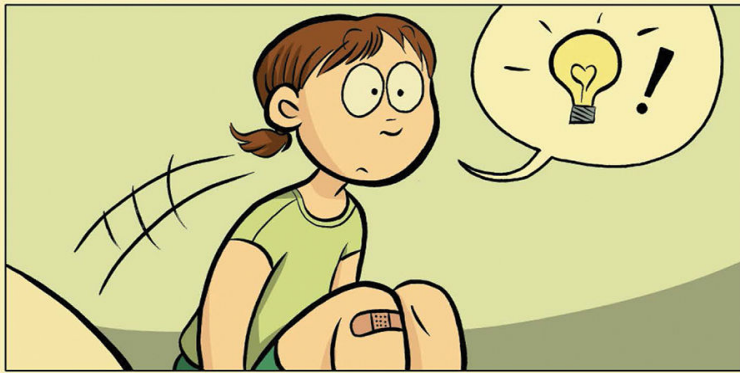
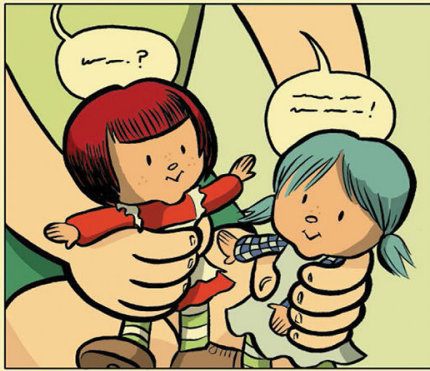
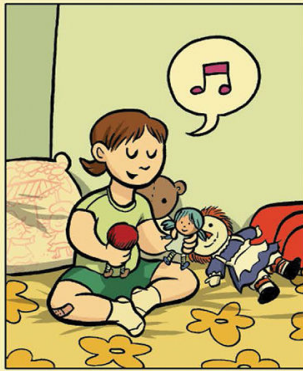














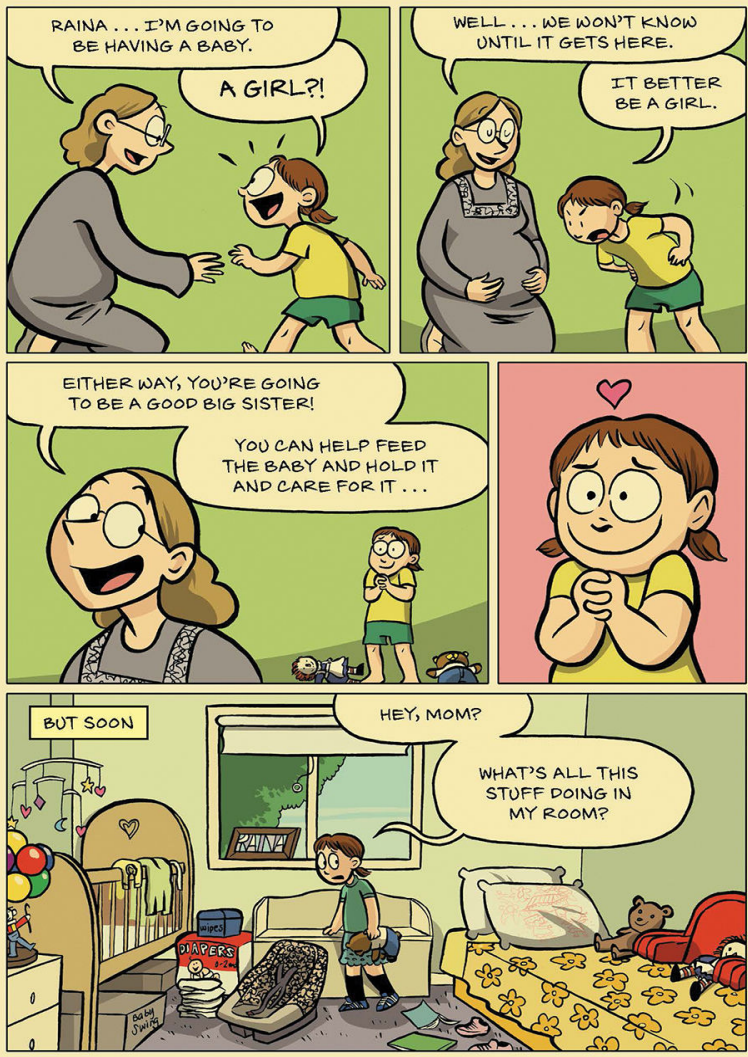
















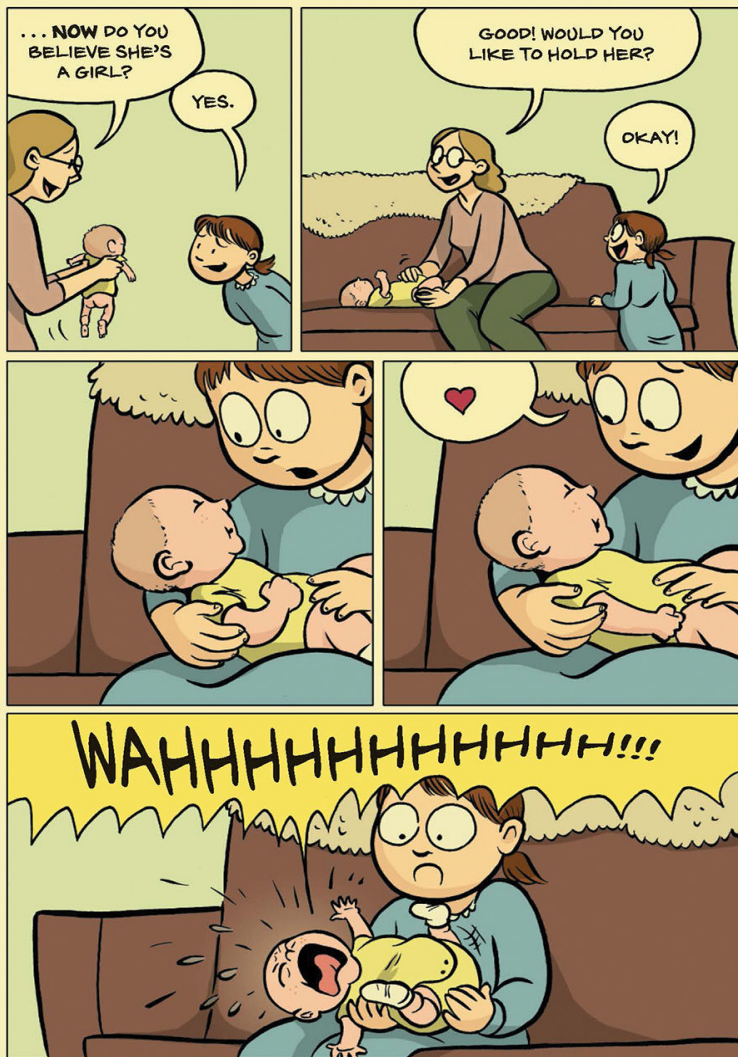










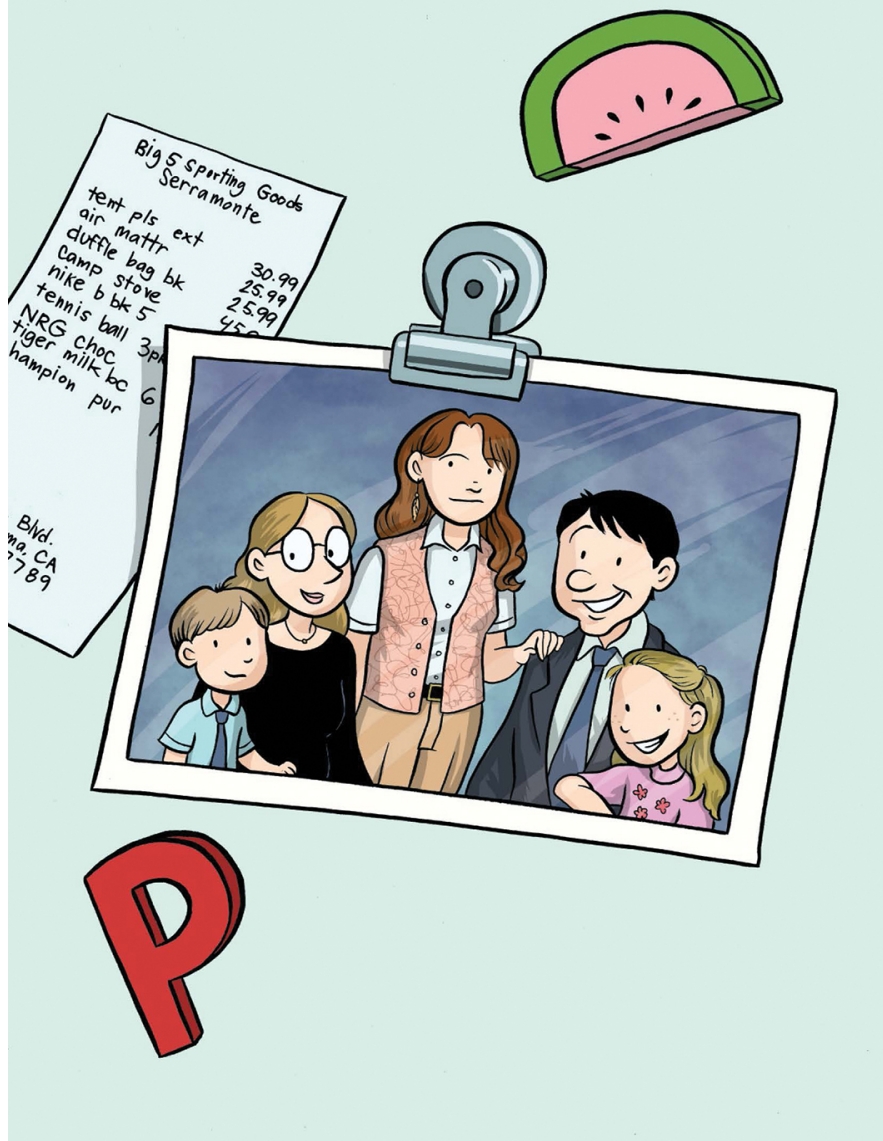




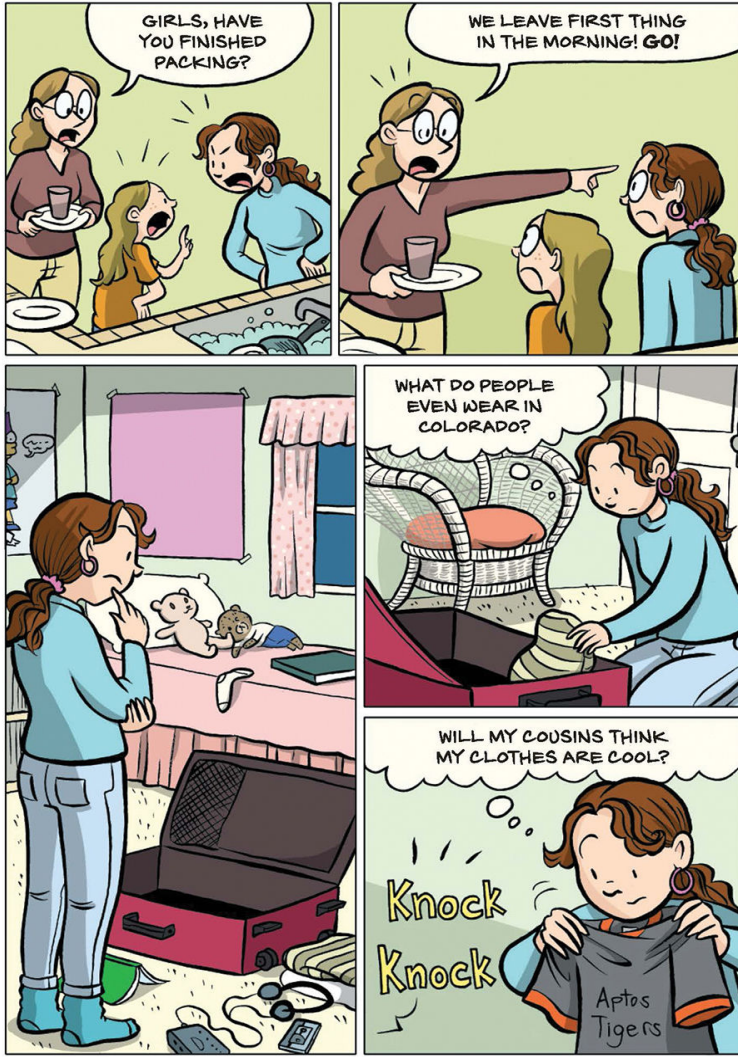




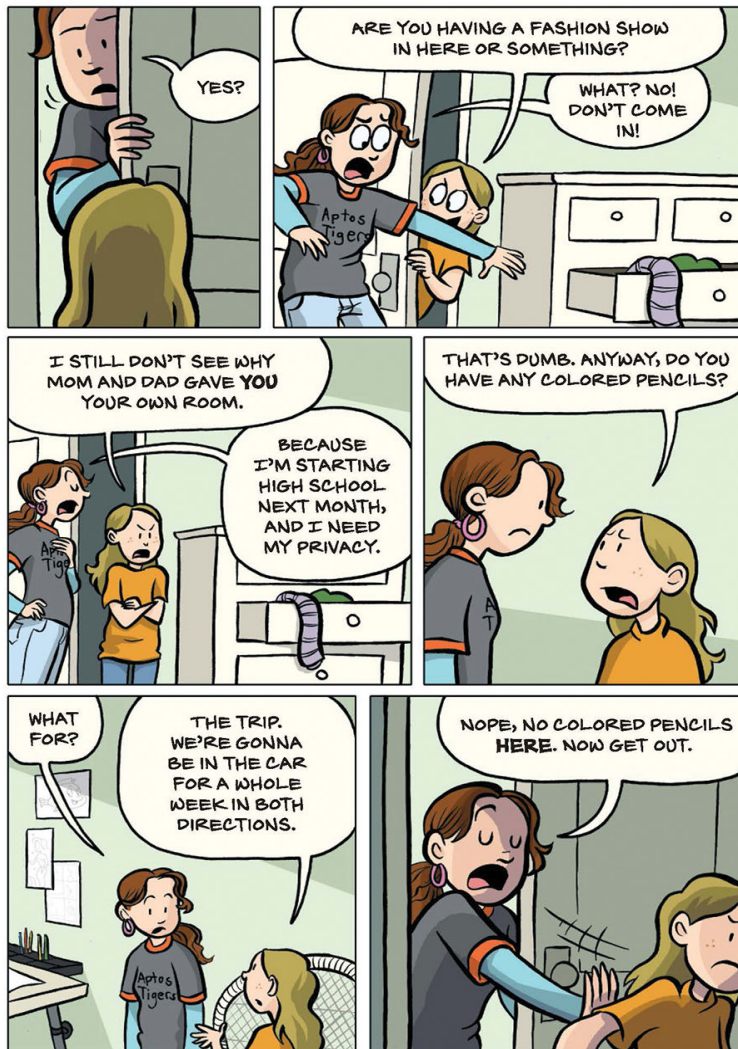














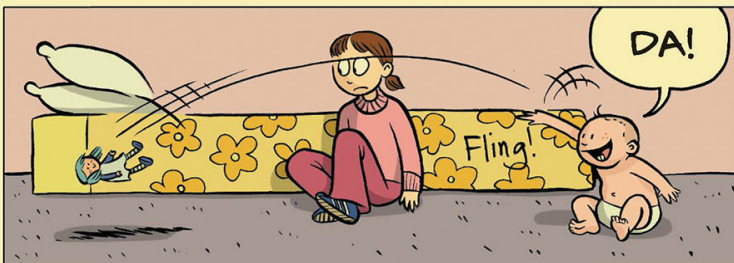
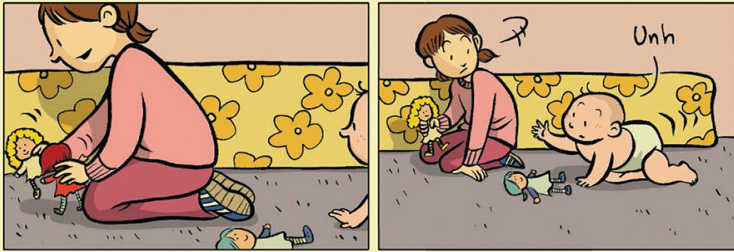














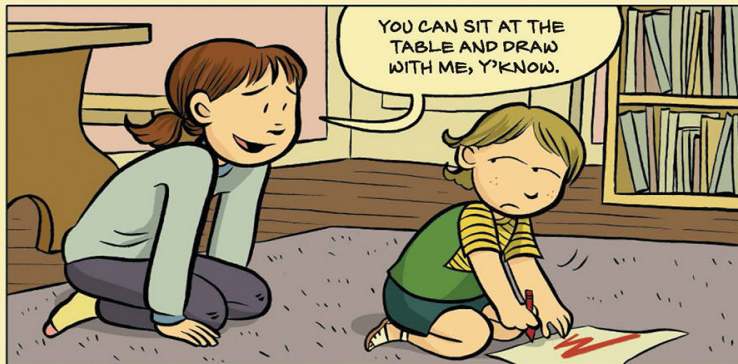
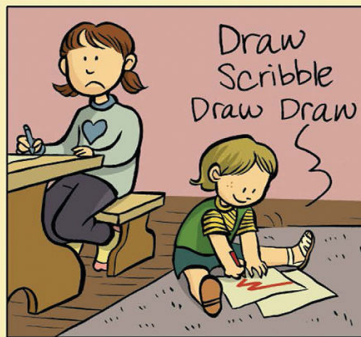


















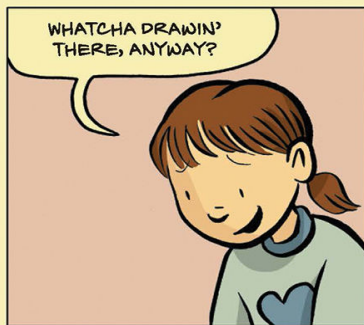














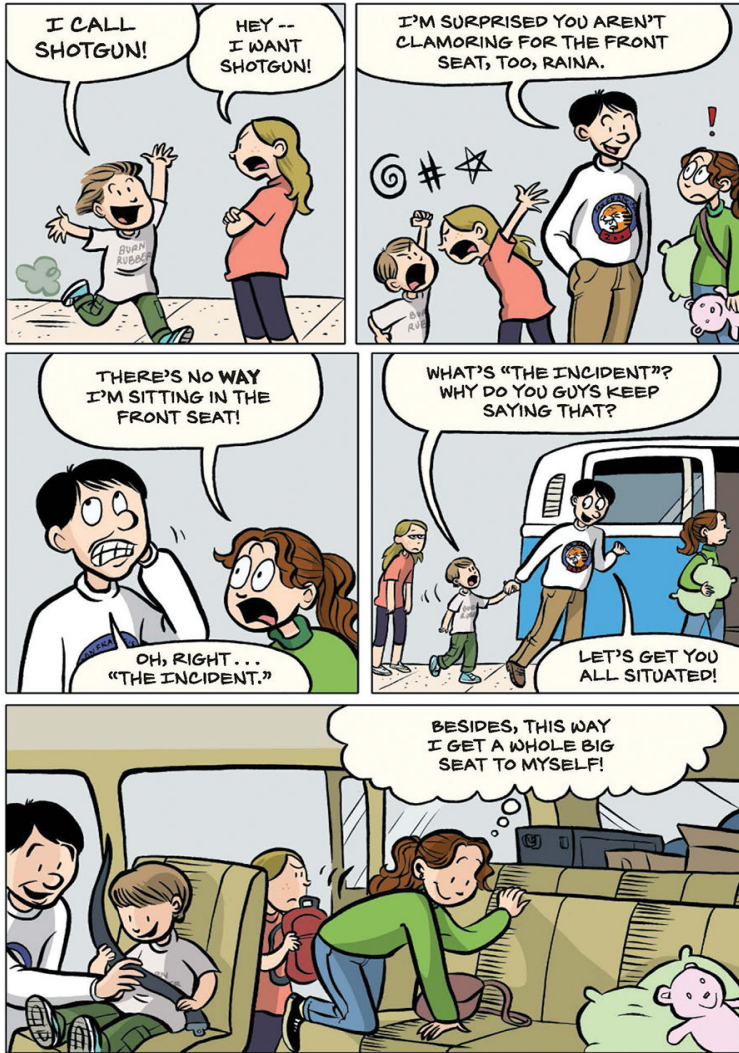






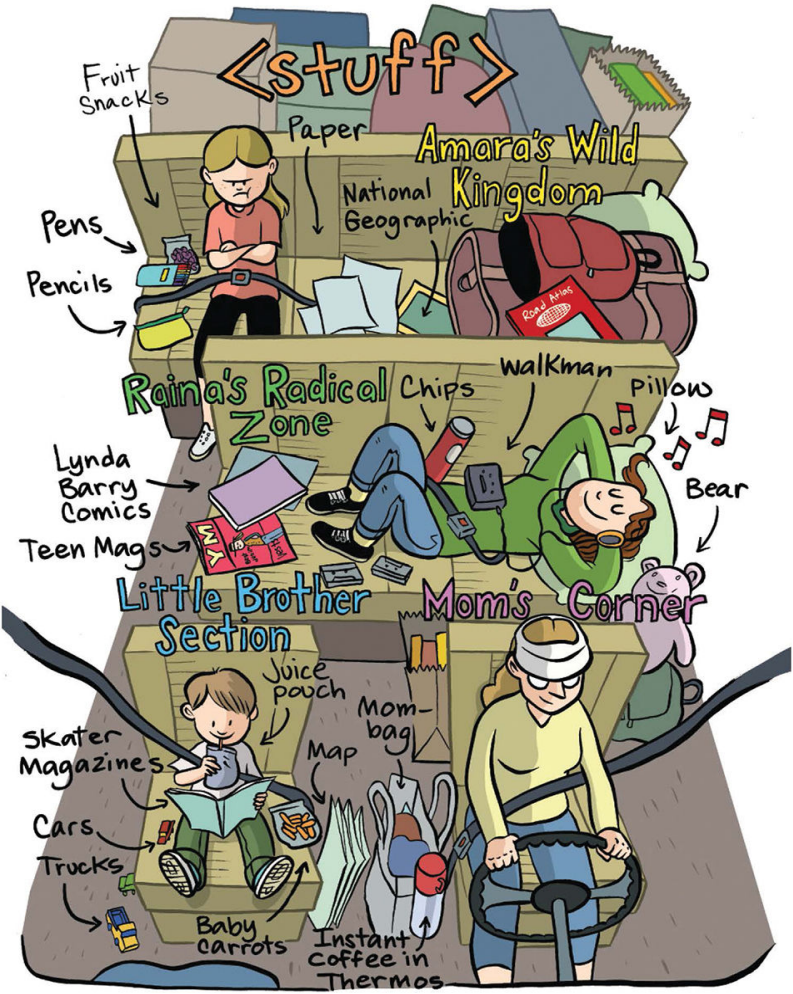




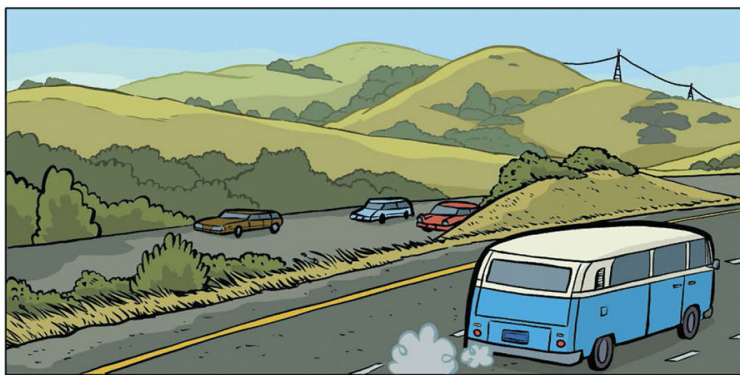
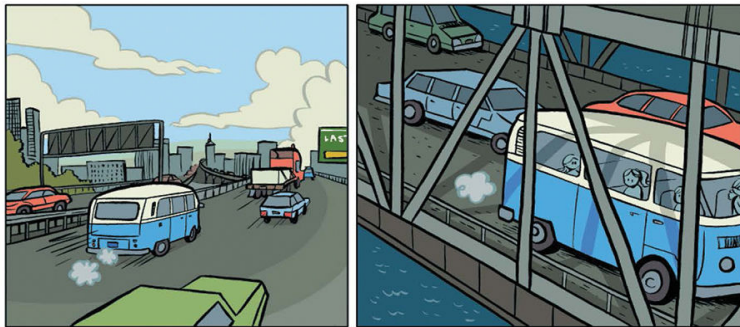




ANATOMY of a ROAD TRIP

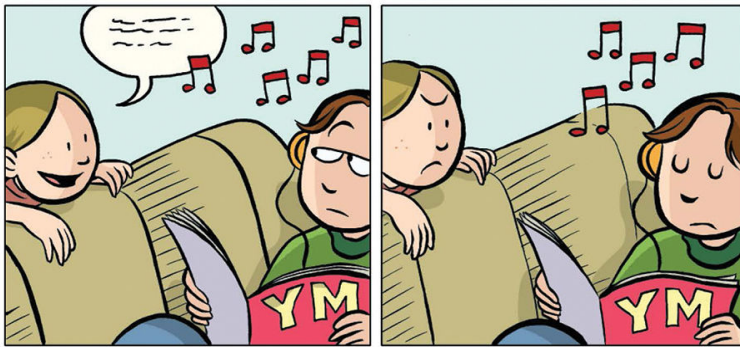




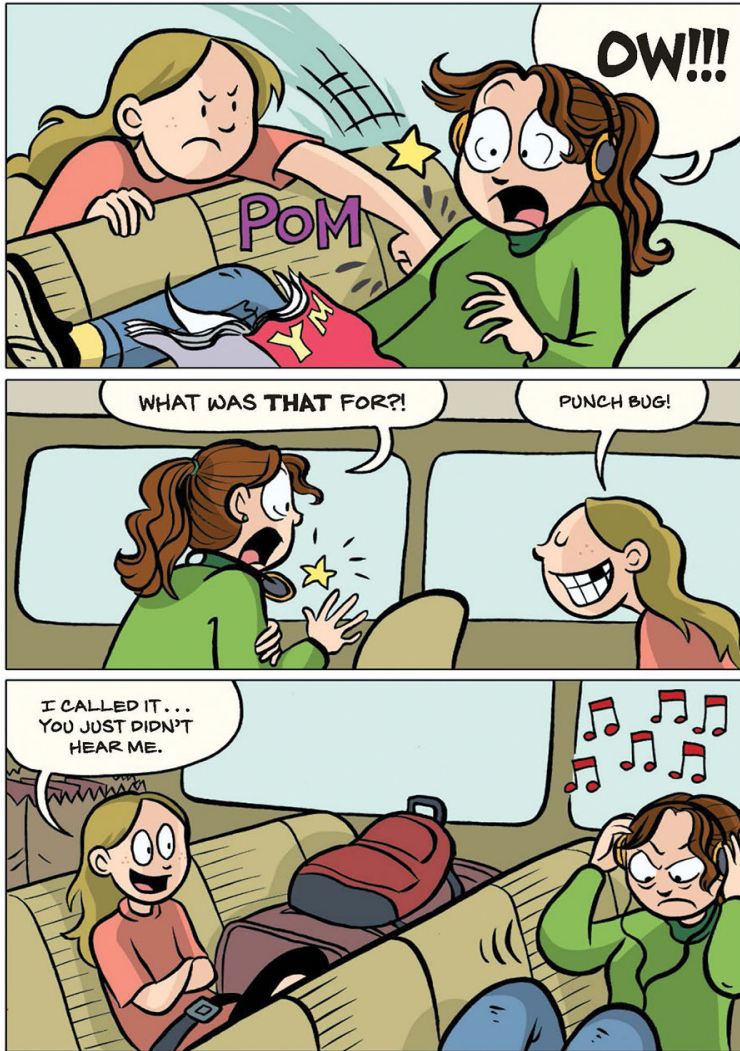




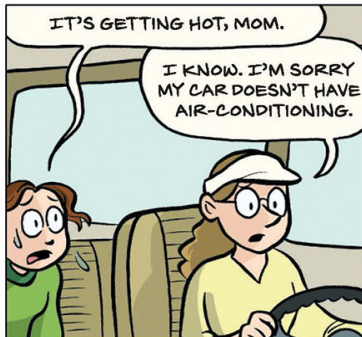
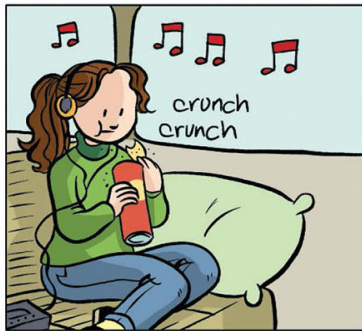












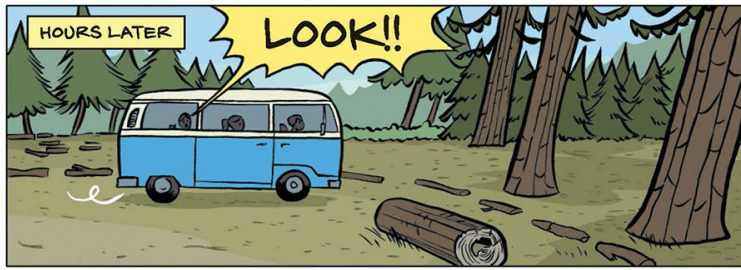




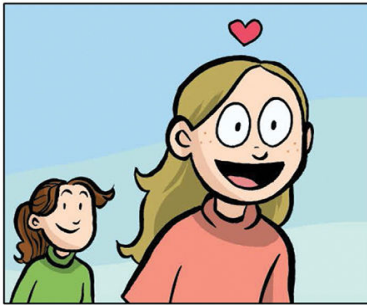
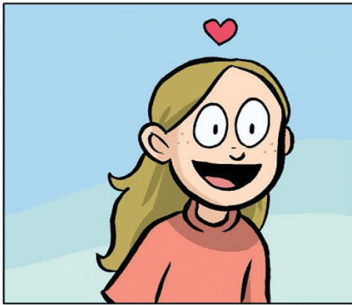








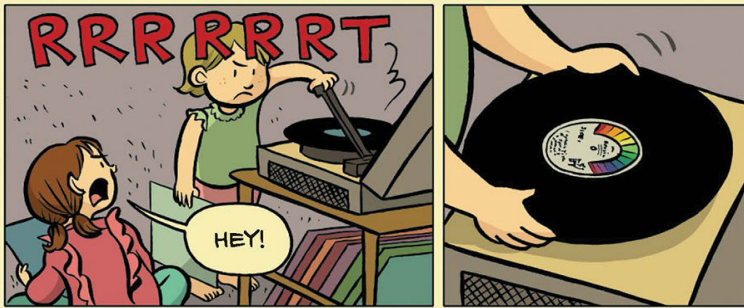












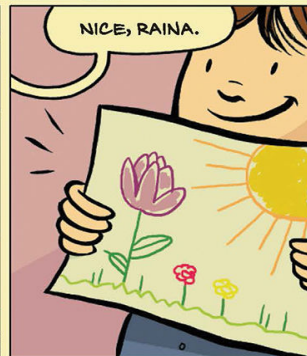
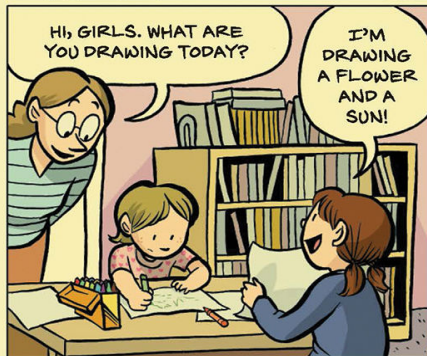




OUR STORY BEGINS IN A DEEP,  
WOODED THICKET ...



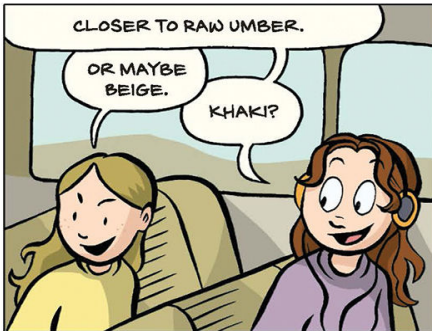
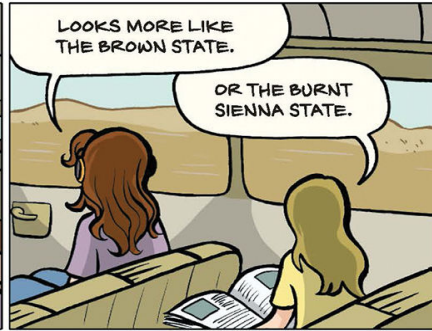














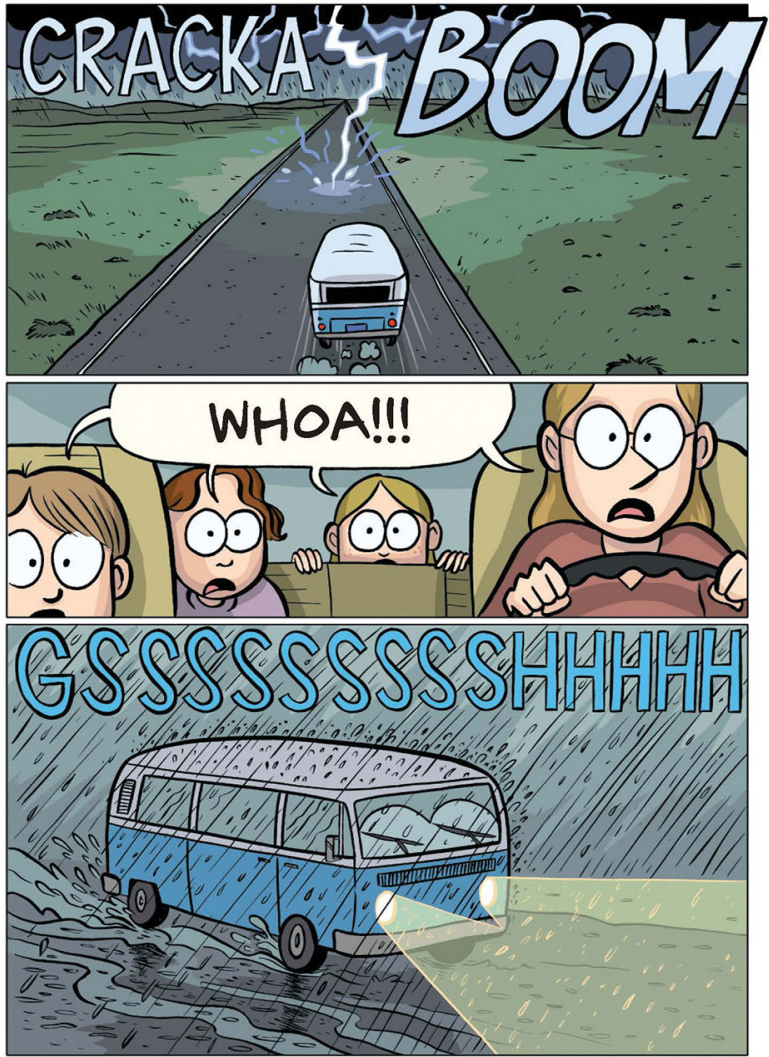












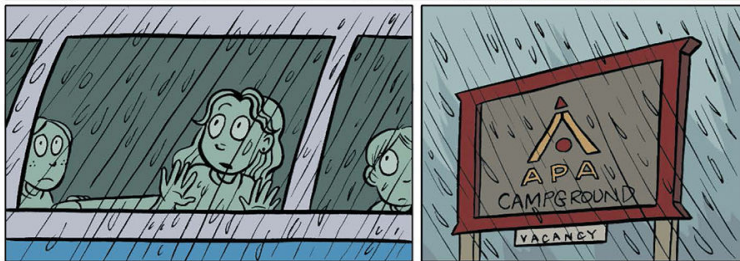




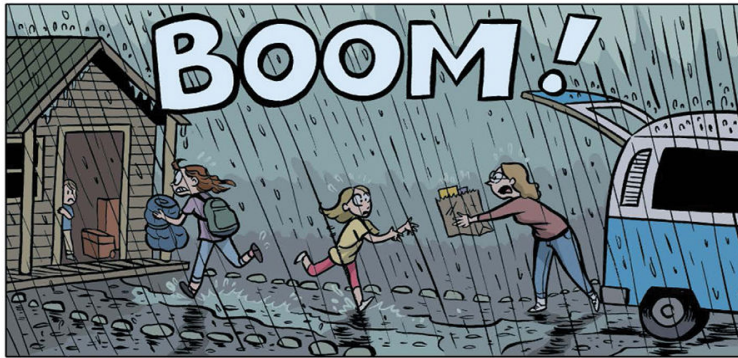










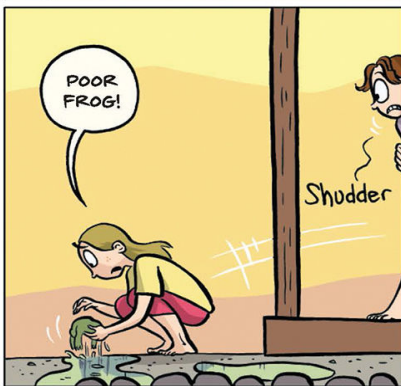
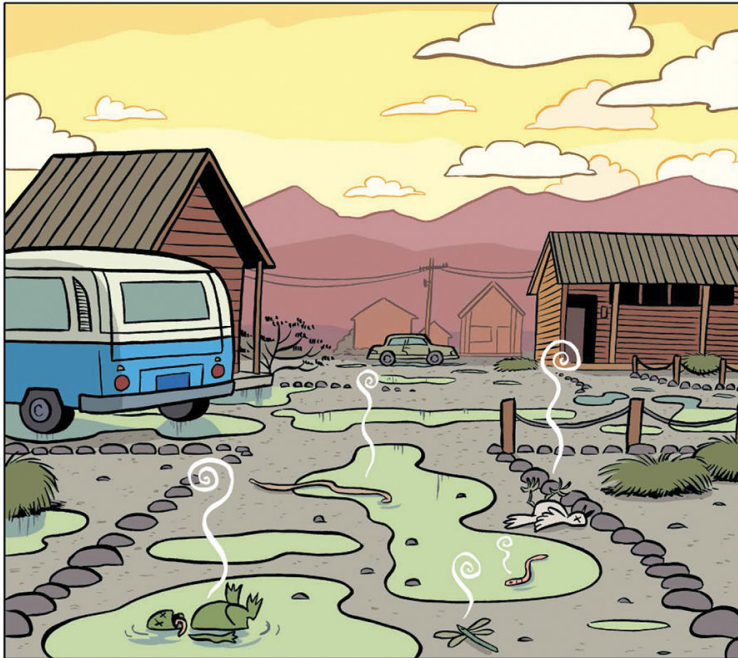






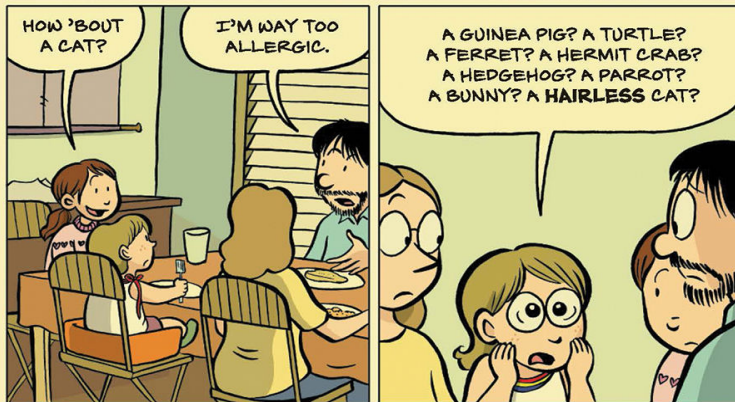
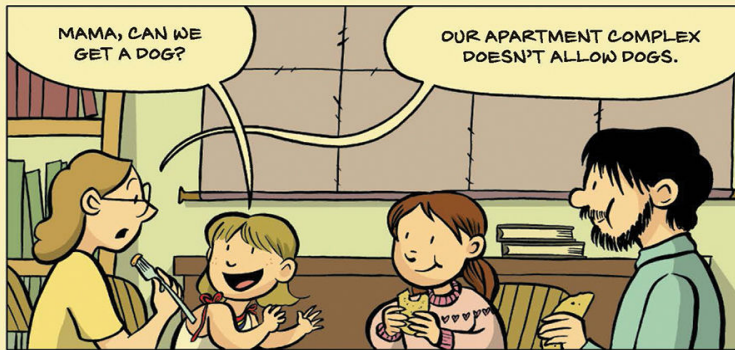




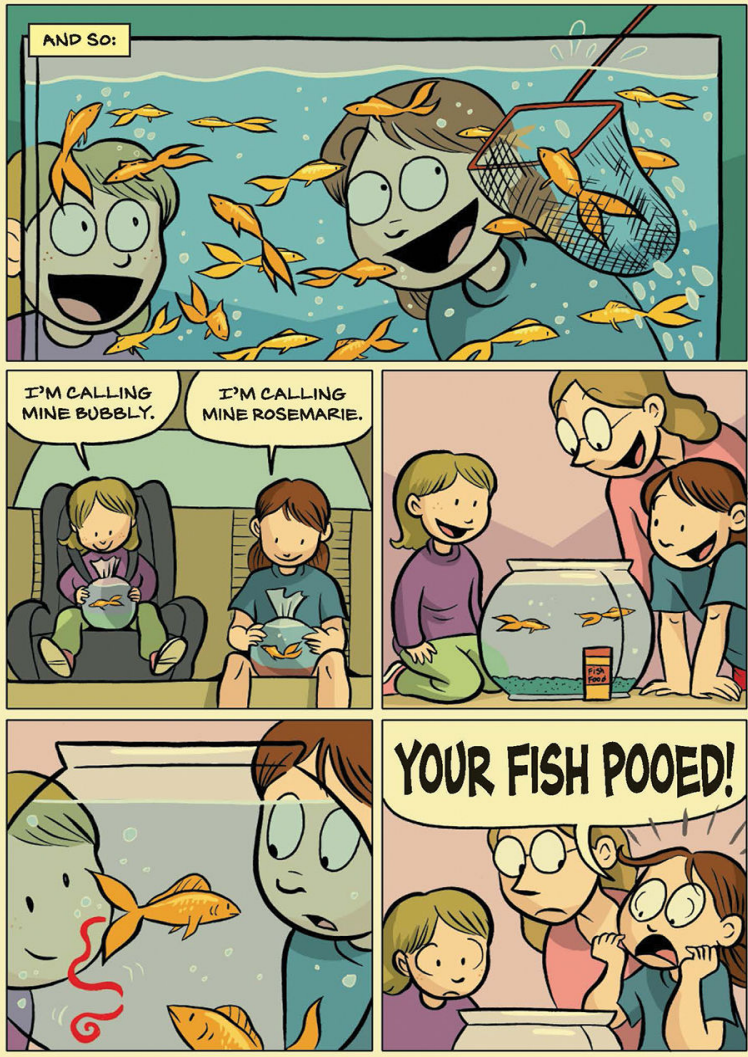










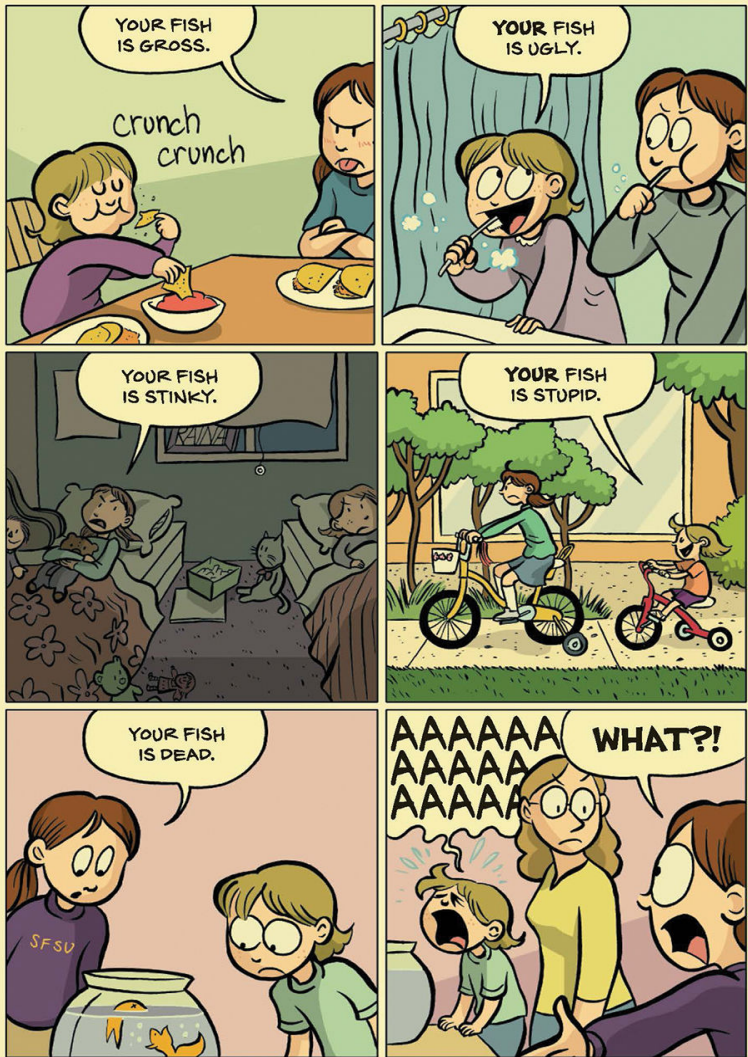






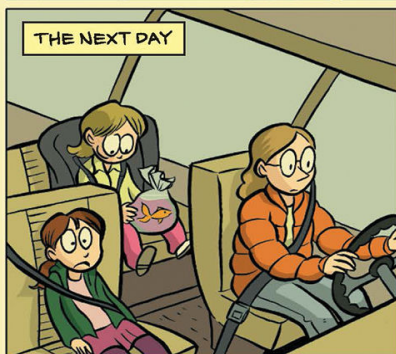




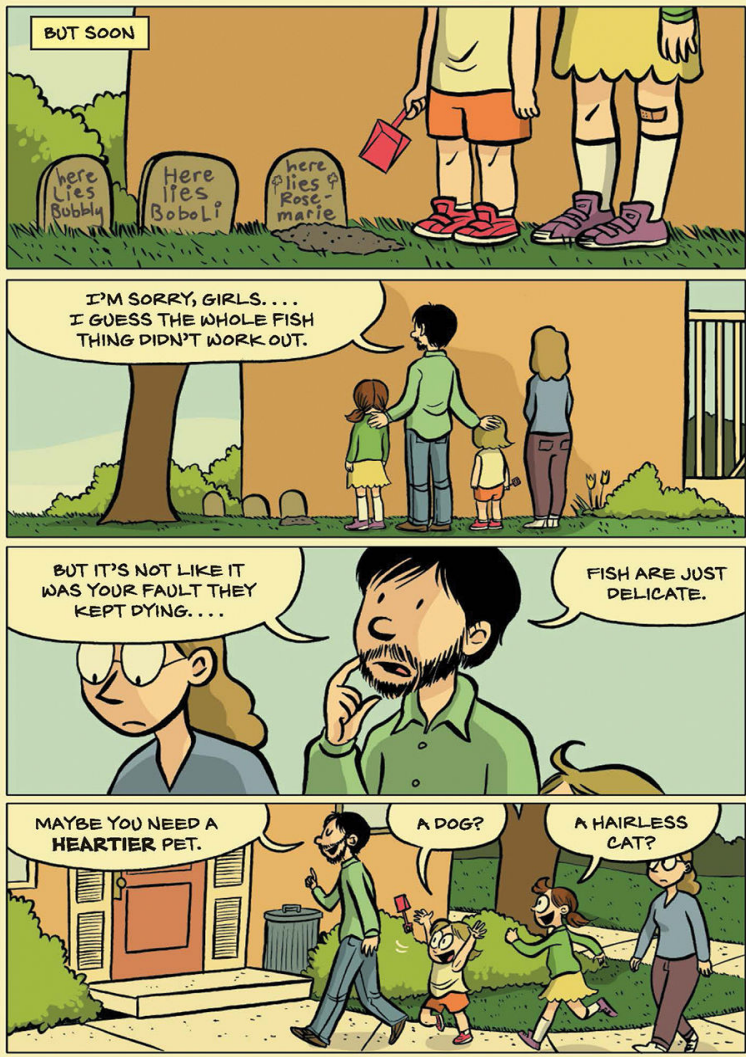
















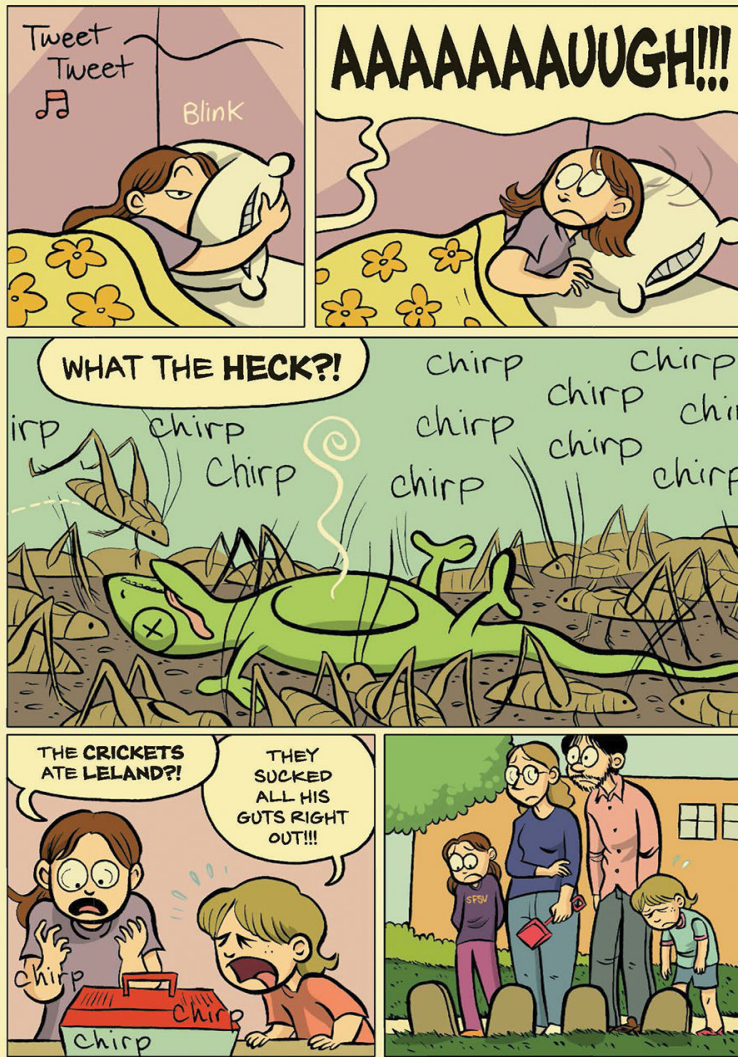




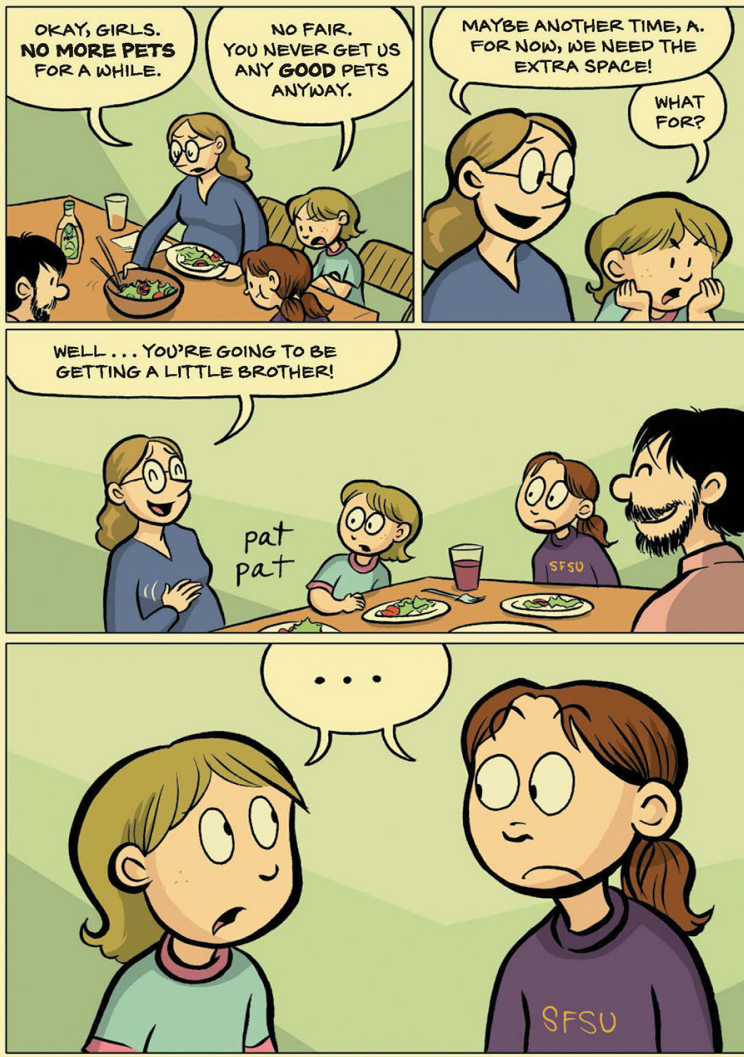
















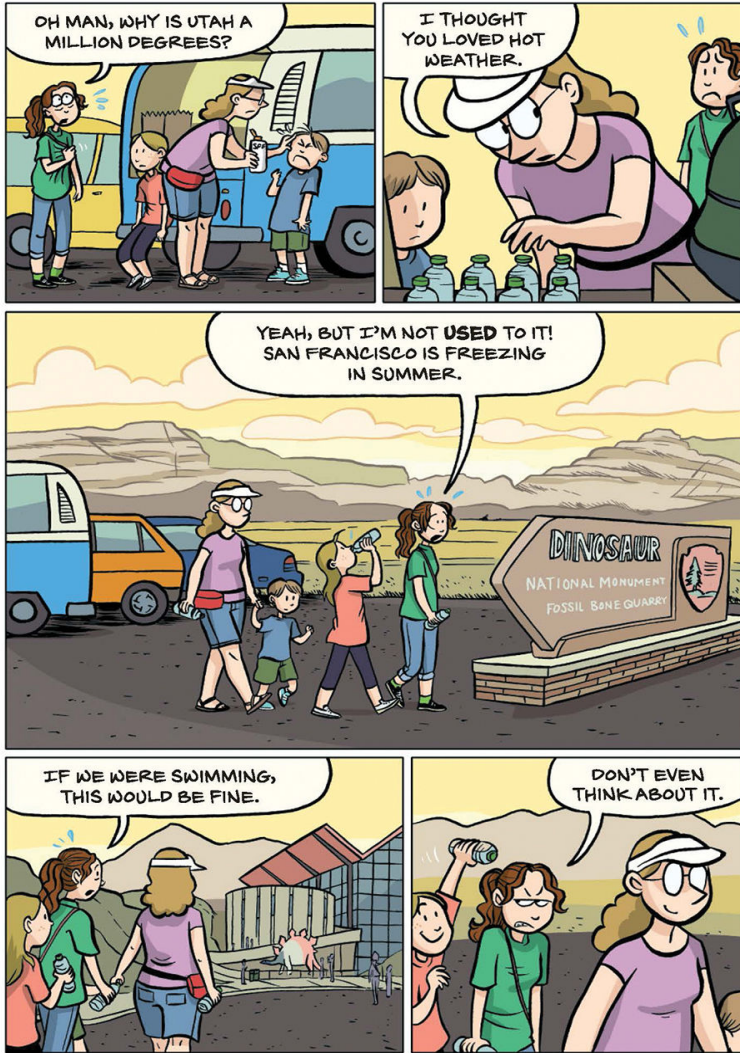




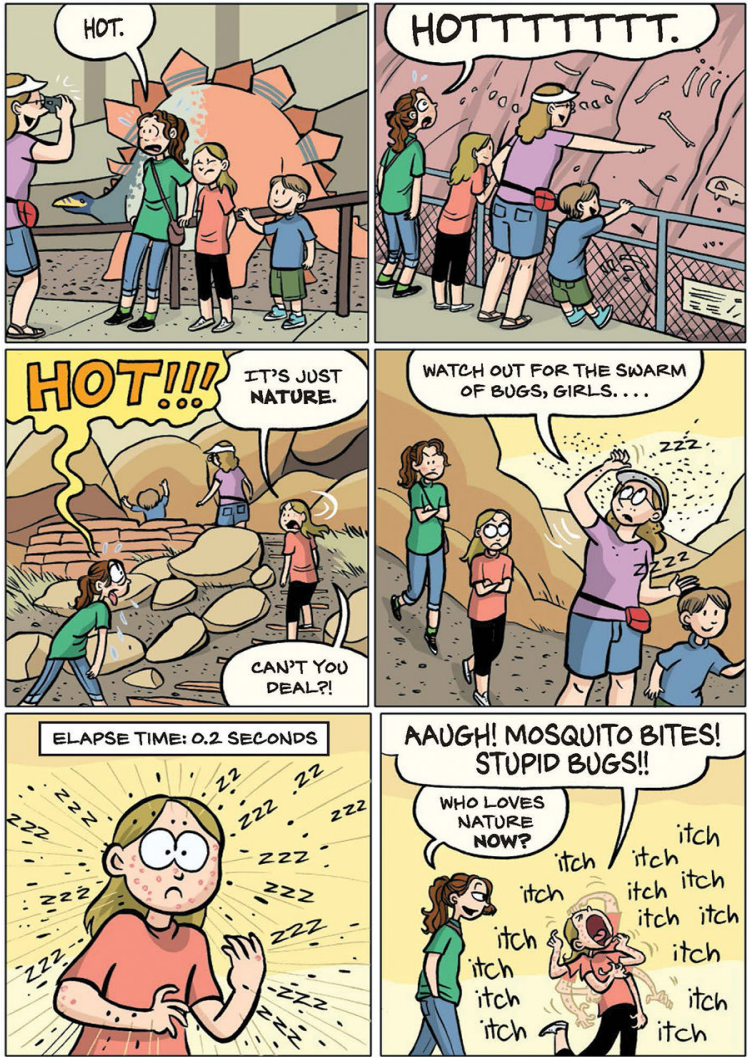




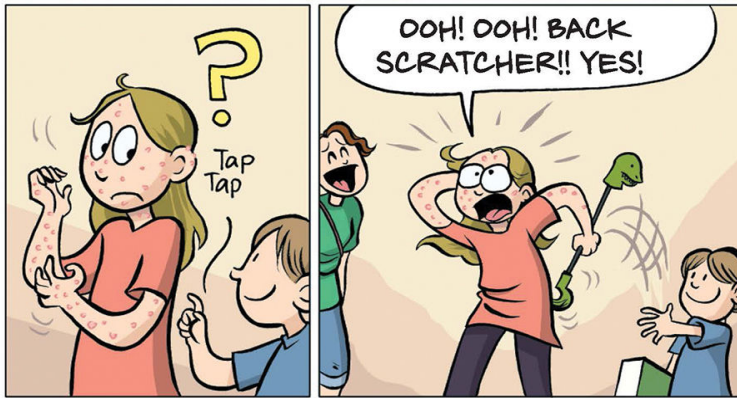
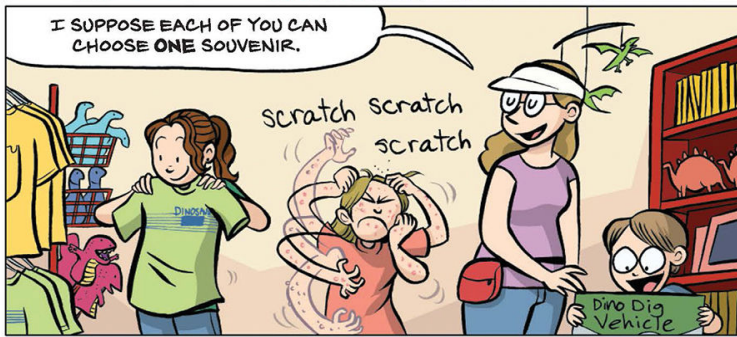






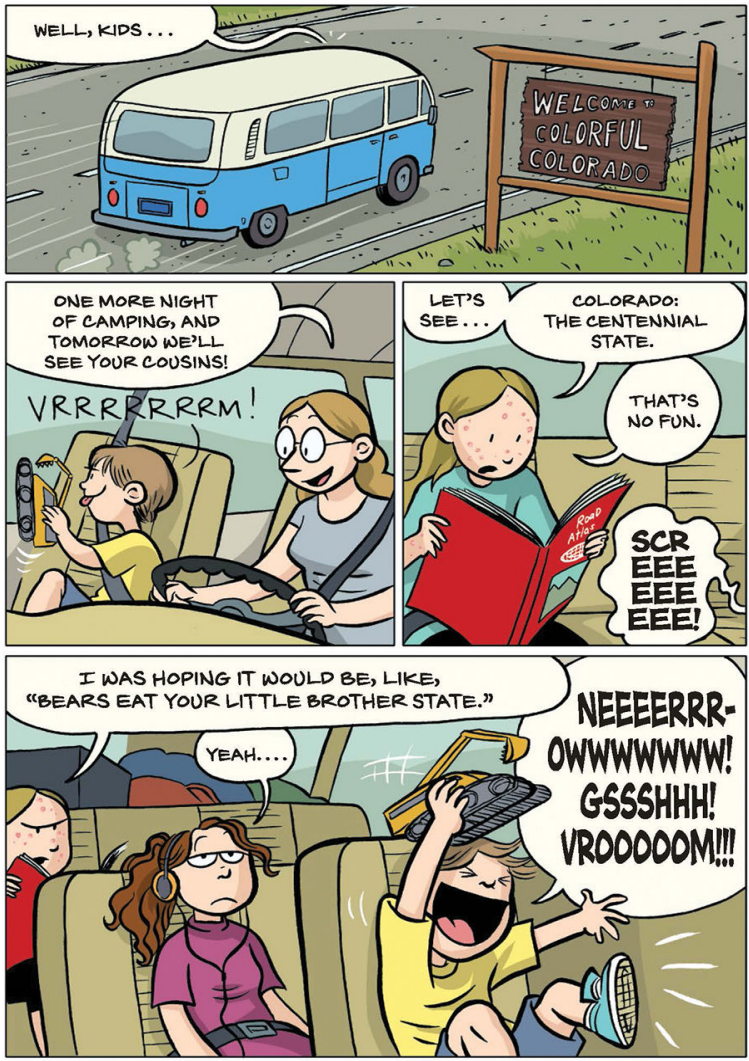






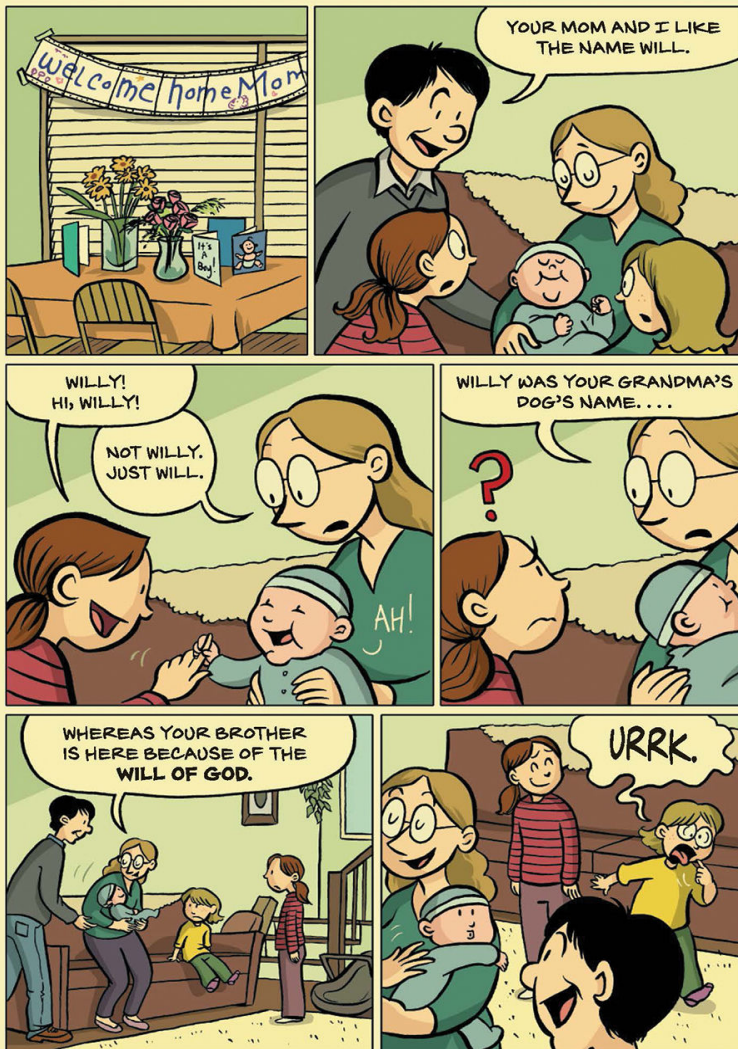








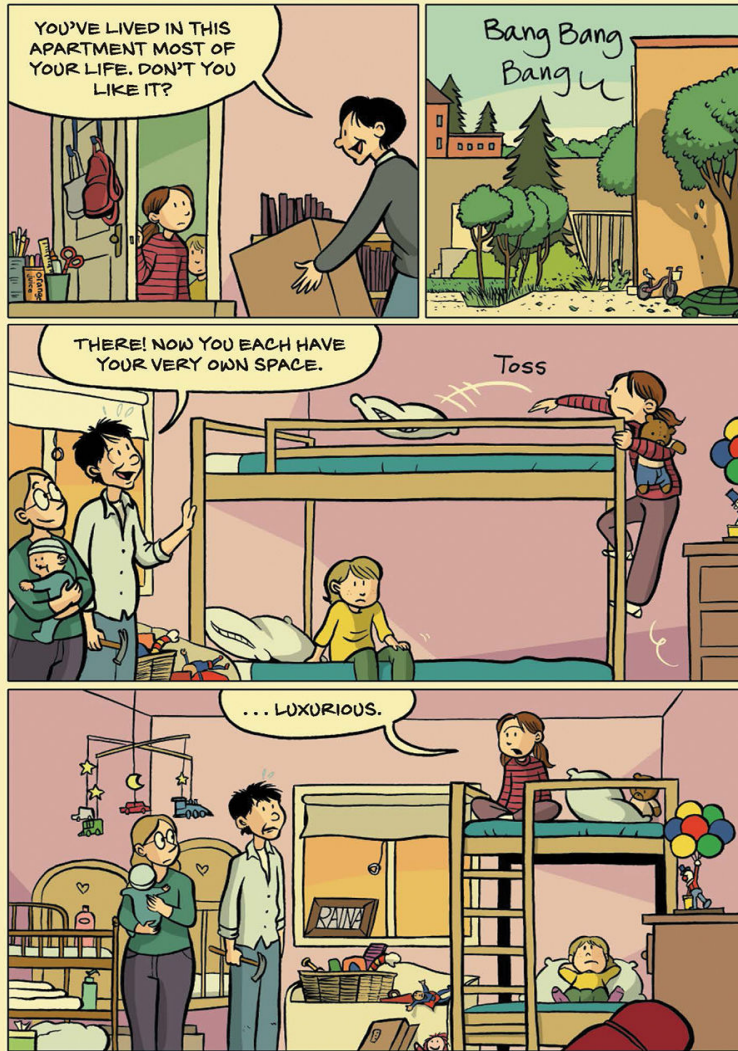










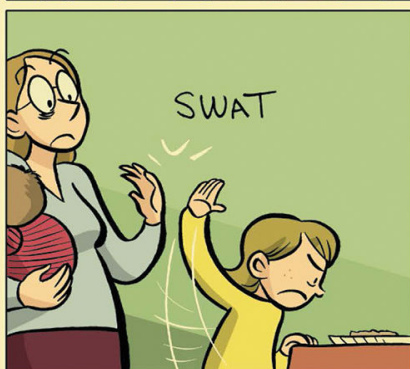
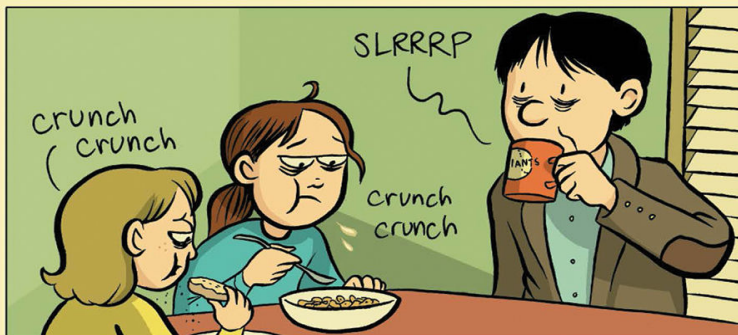


































ALL THE GOOD BERRIES WERE  
JUST OUT OF MY REACH, THOUGH.



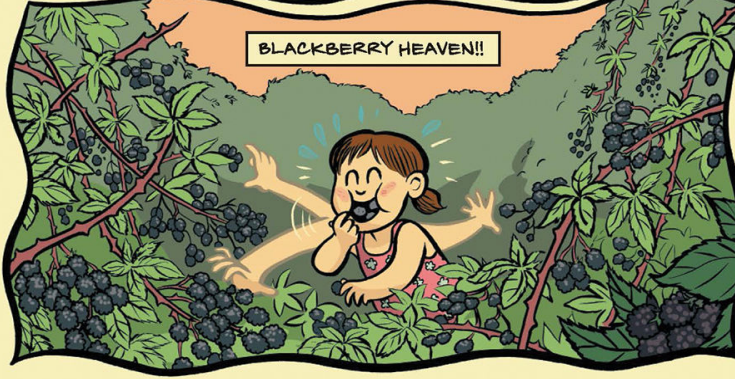
I SPOTTED A PATH INTO THE  
CENTER OF A BRAMBLE...



... AND, VERY  
CAREFULLY,  
I CREPT IN.

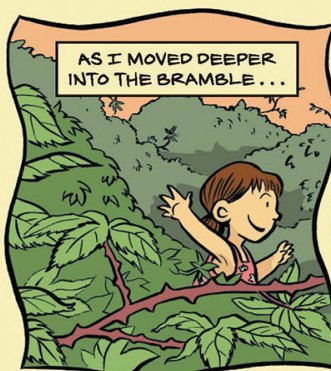


BLACKBERRY HEAVEN!!



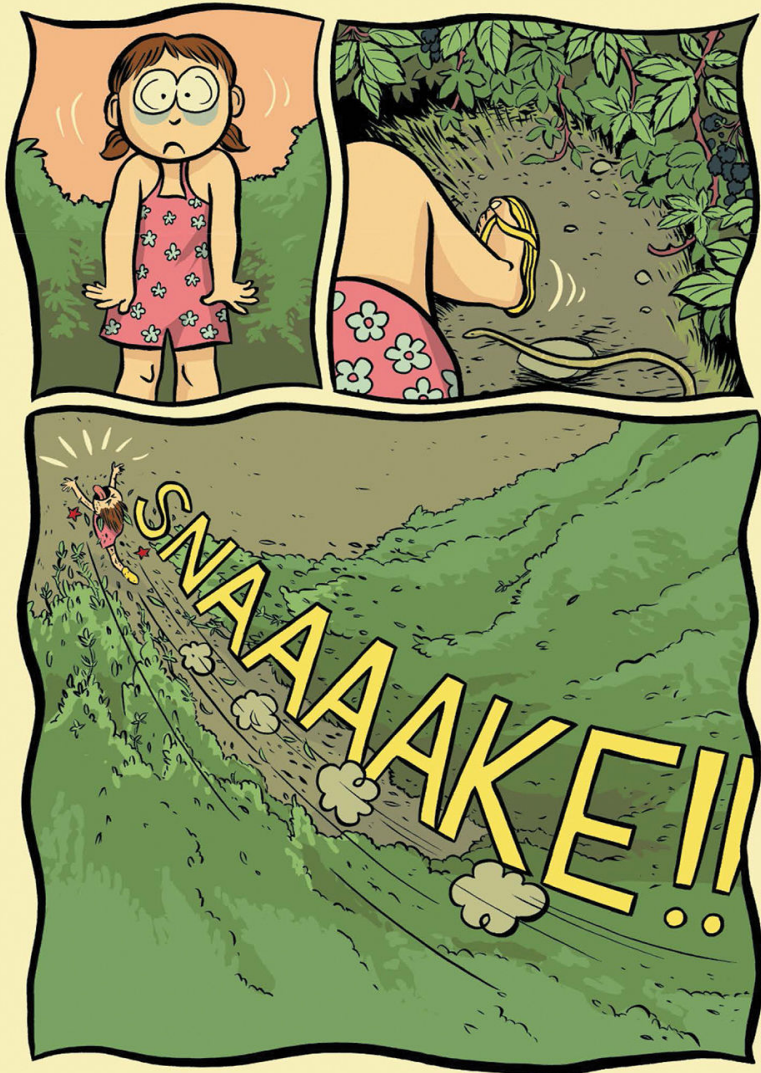




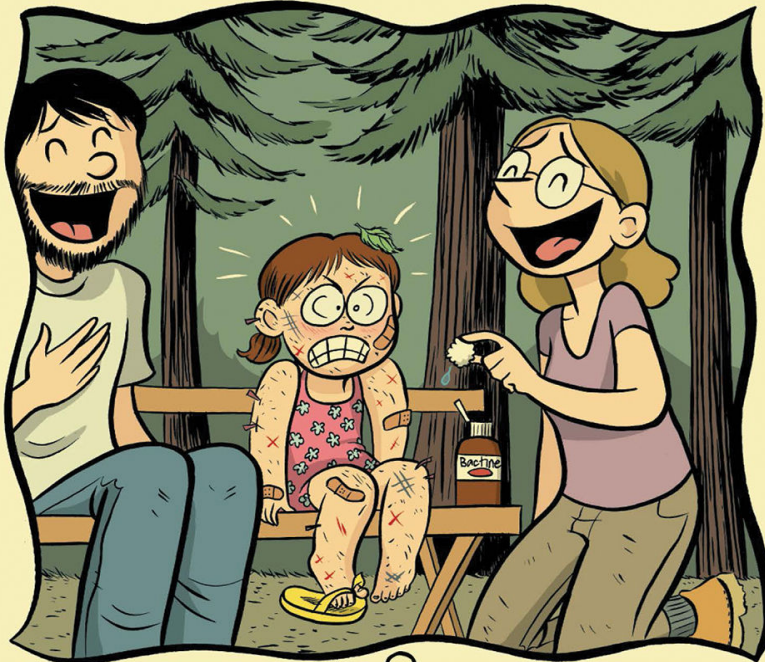


**CRUNCH.**



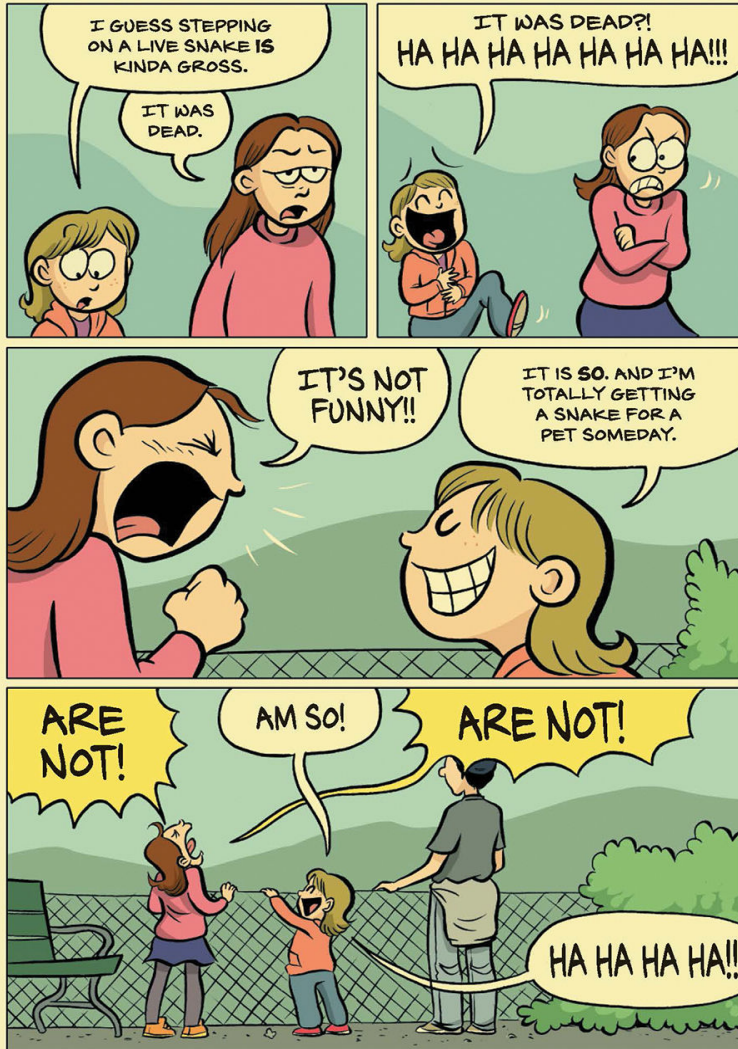










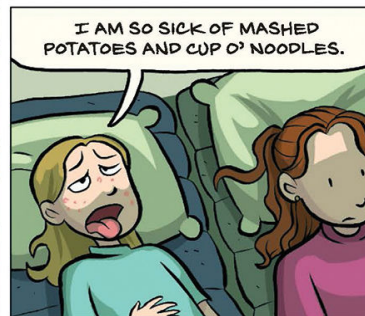
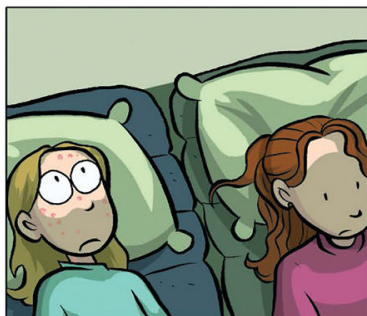
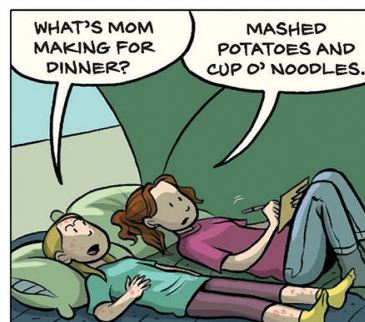


















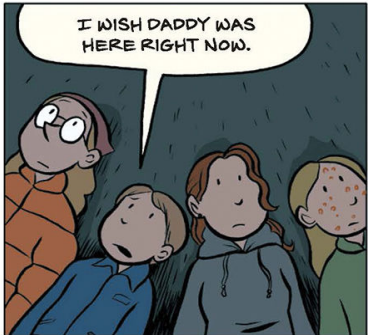
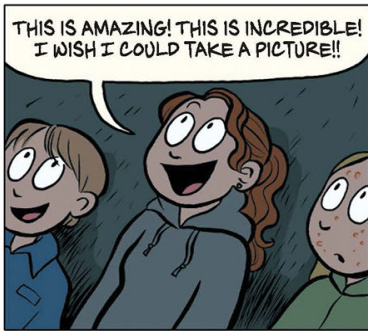














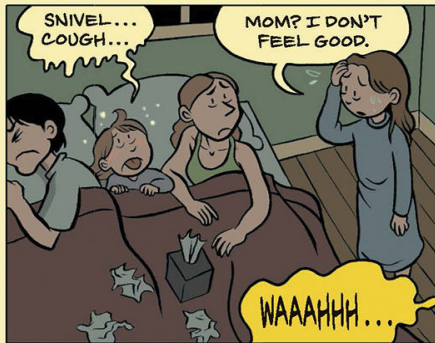




















A dream where Dad still has a job...



A dream where we didn't just  
get a new baby brother...



A dream where I never even  
got the sister I asked for.

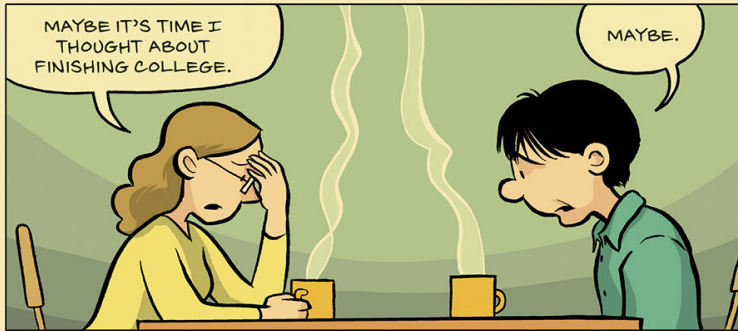
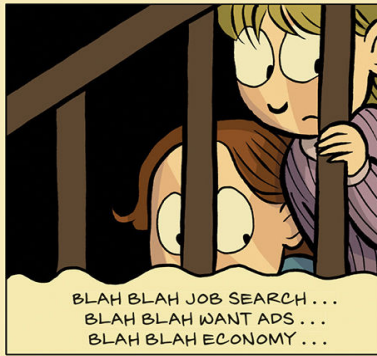
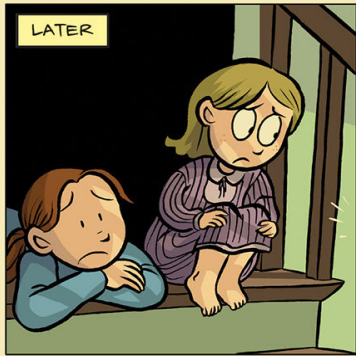




A dream where someone is going  
to put their arms around me  
and tell me...









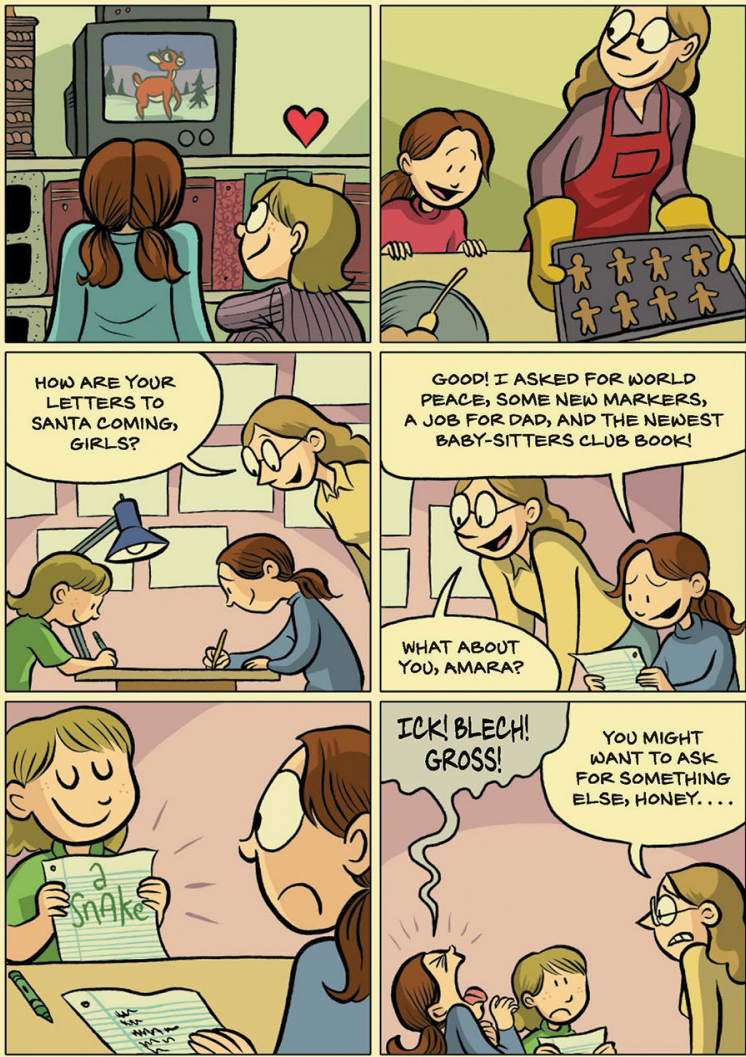


















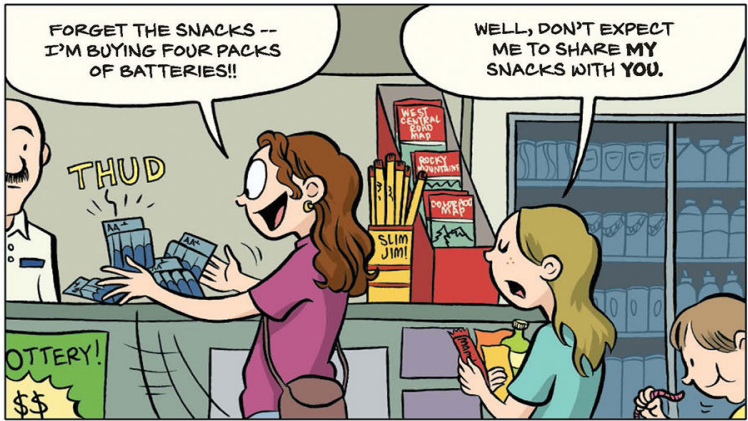
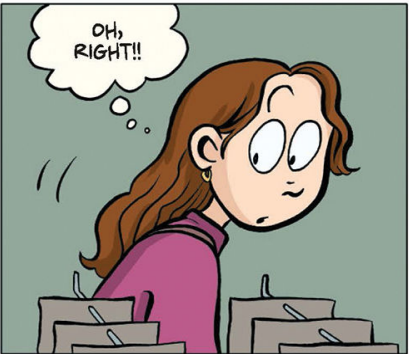










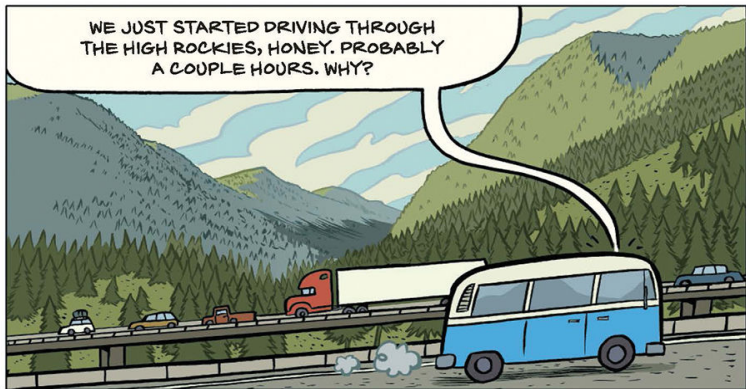




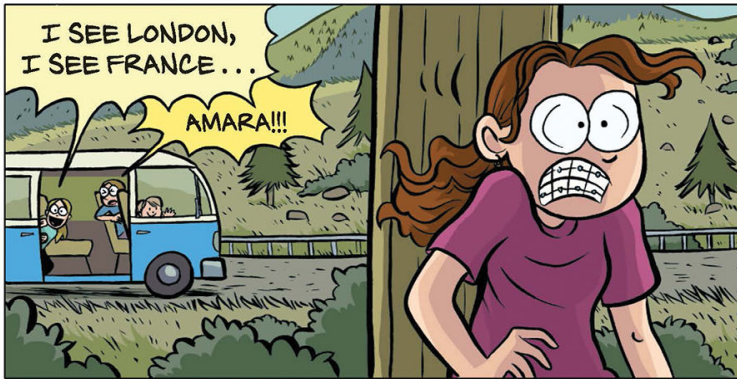
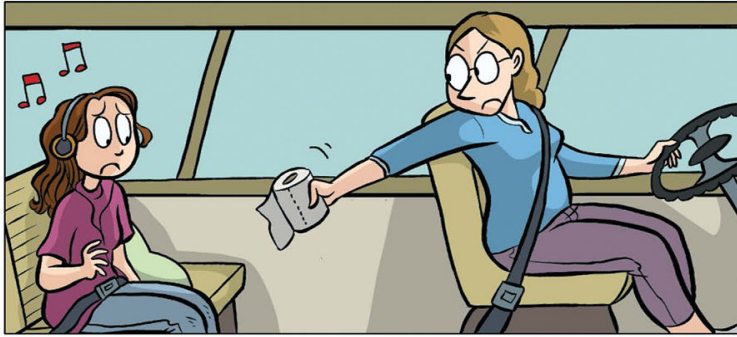










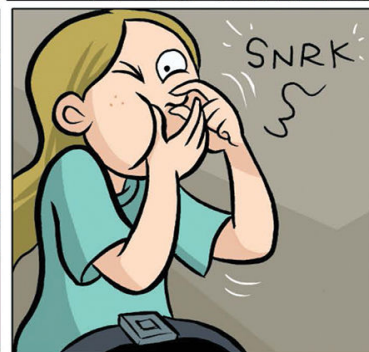
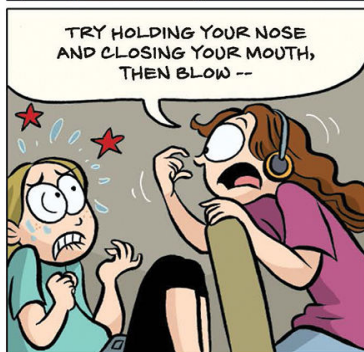




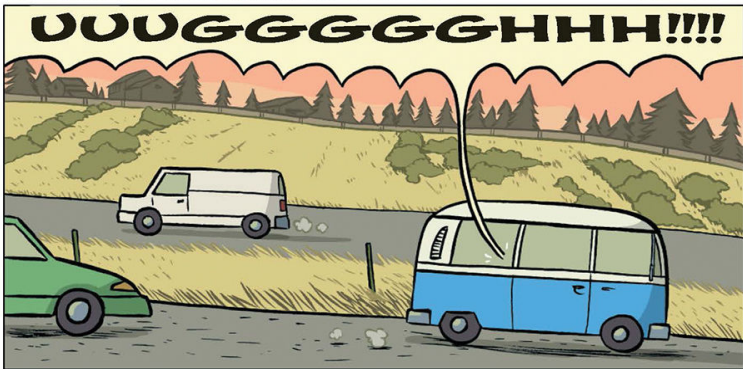




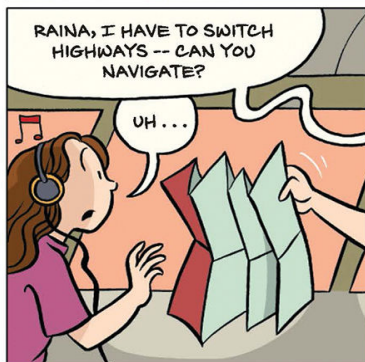












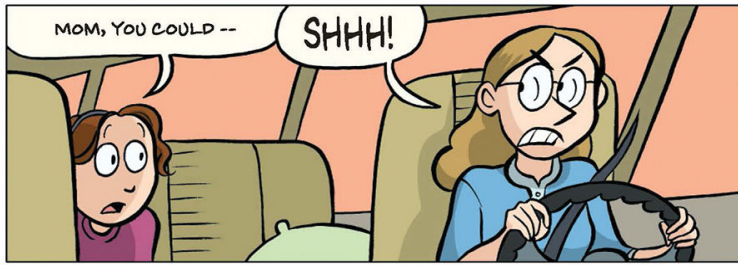




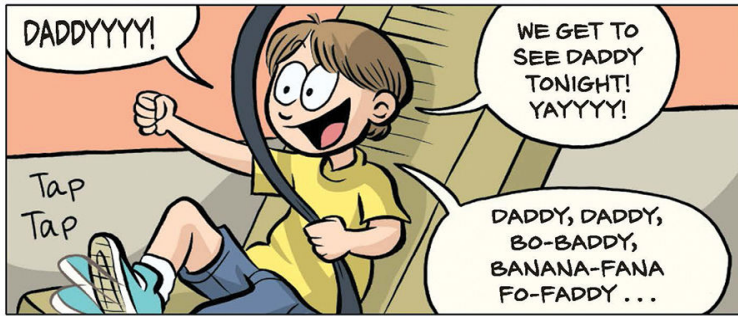
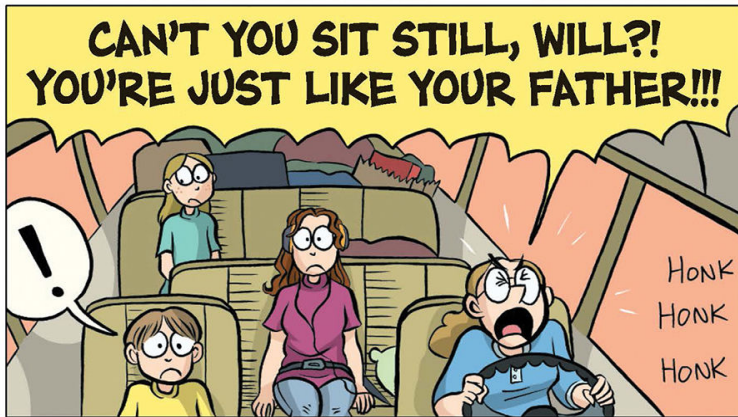
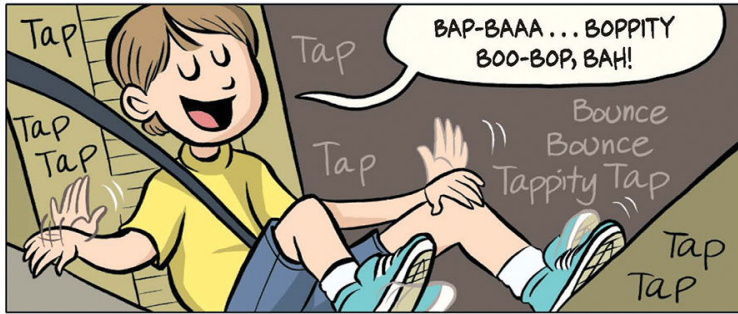




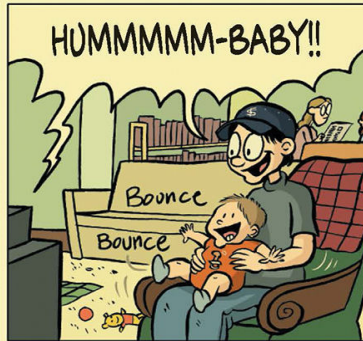


















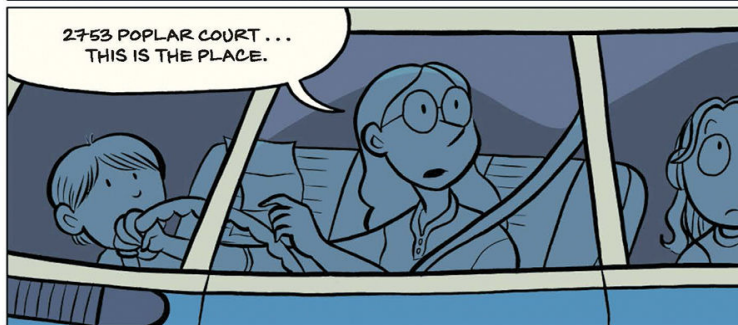






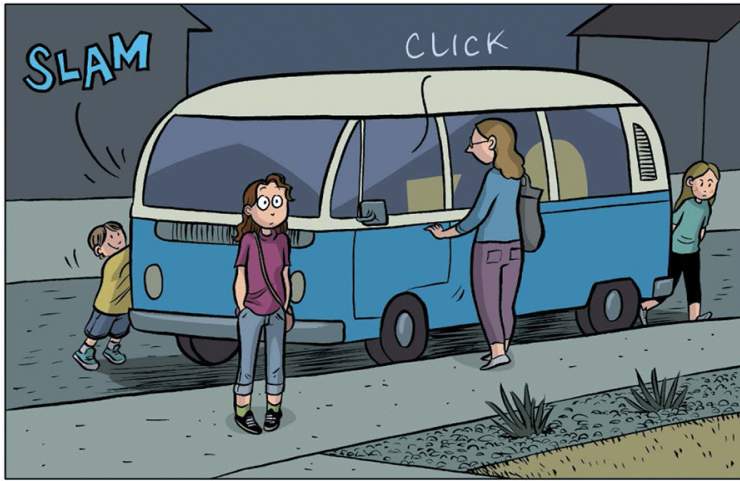




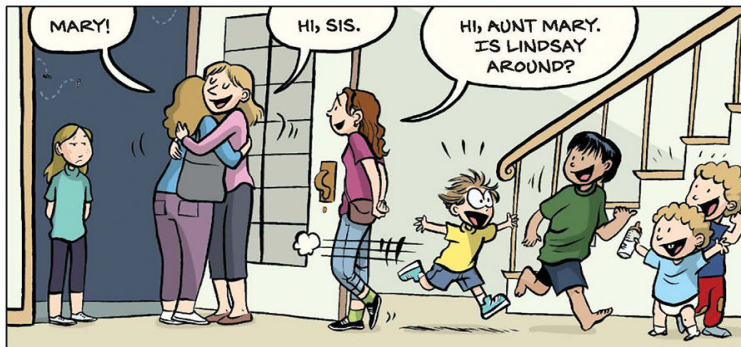




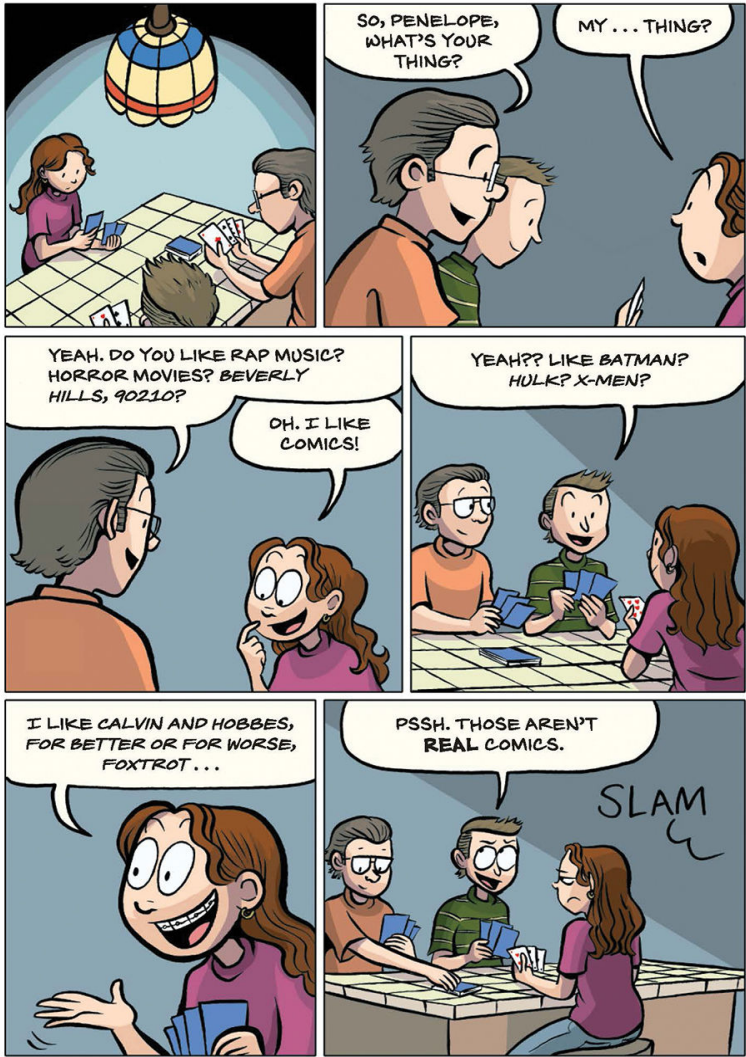
























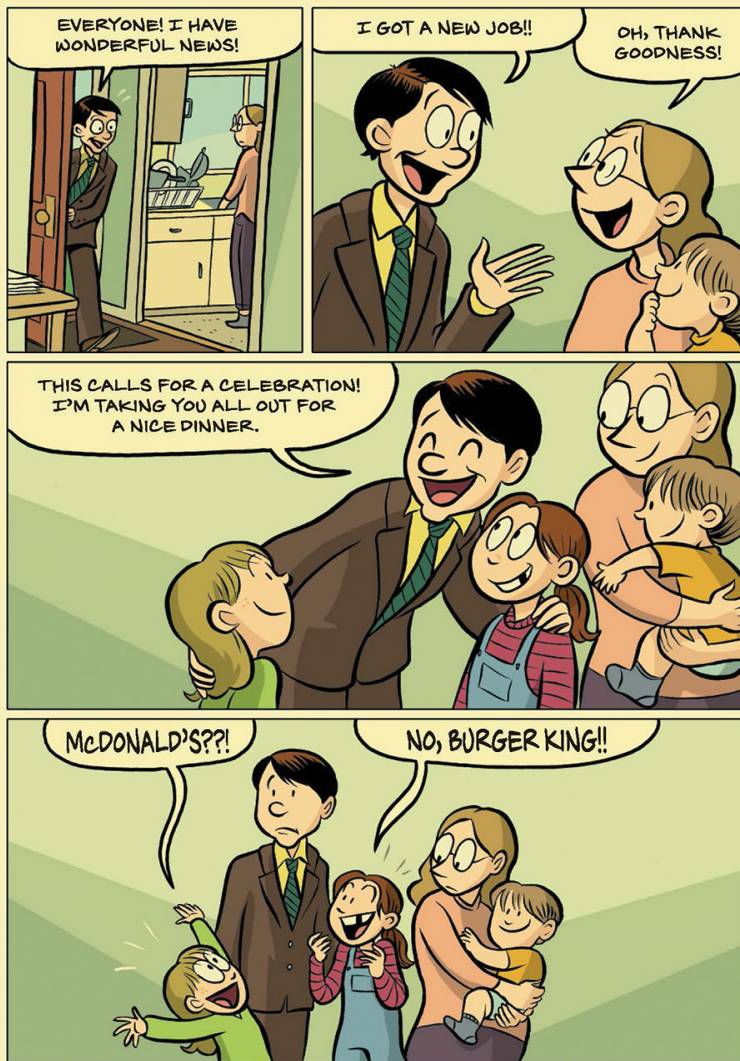




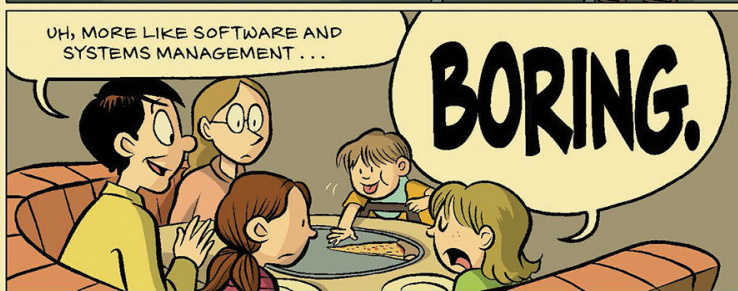
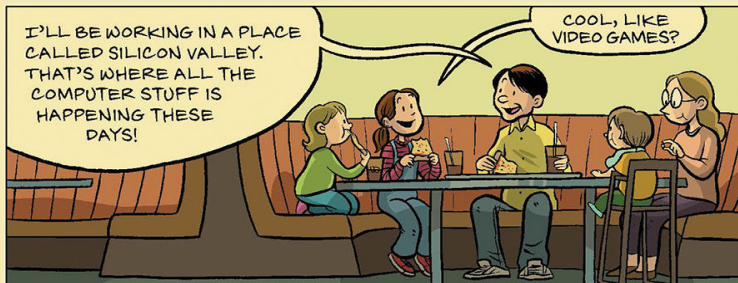




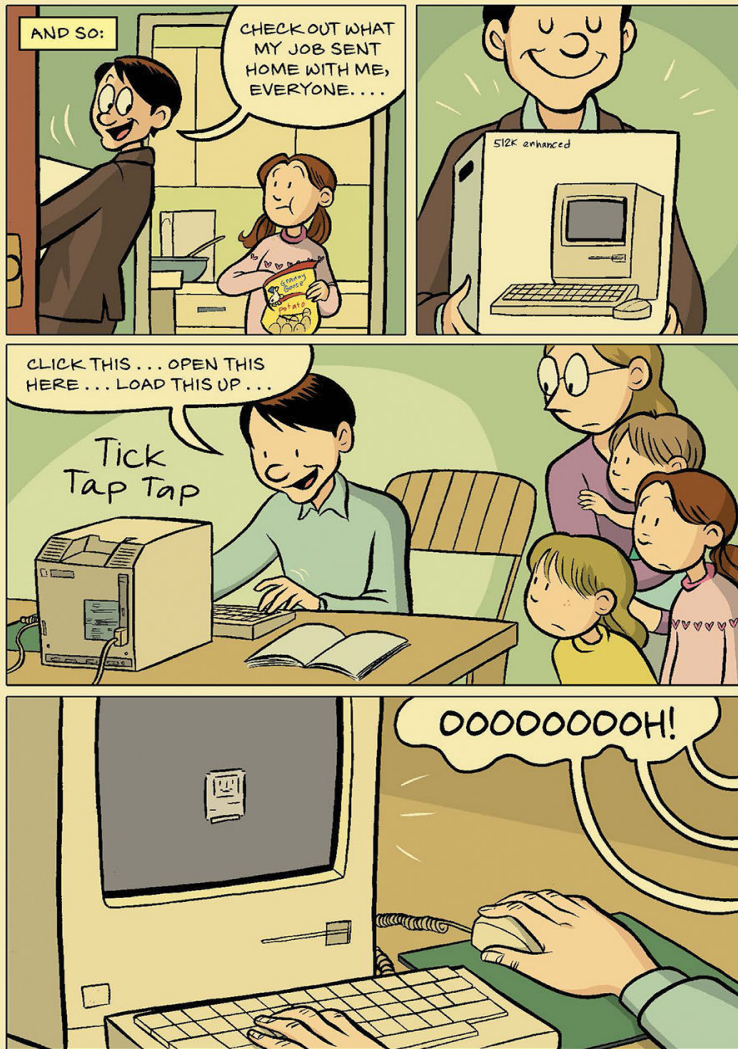






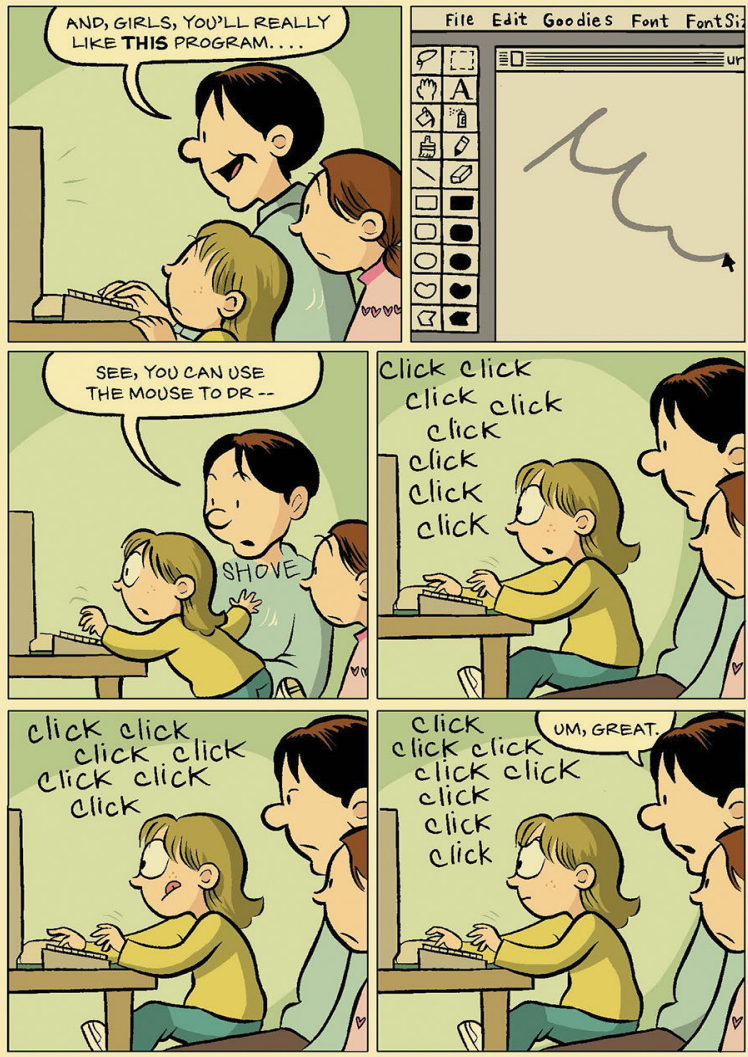




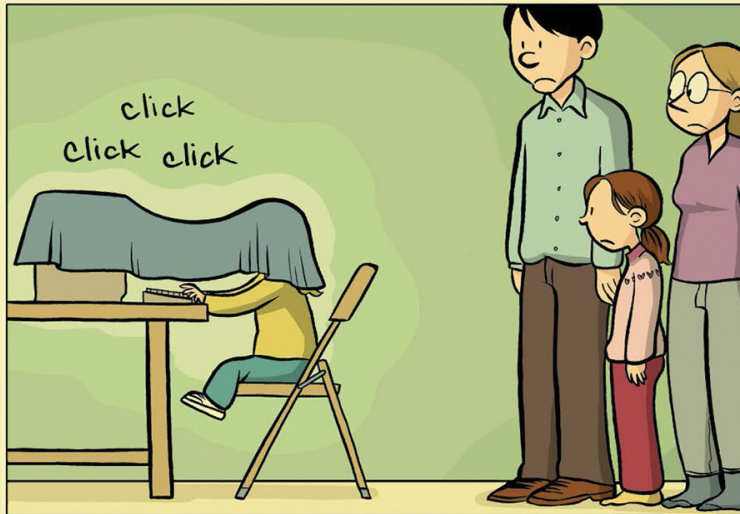
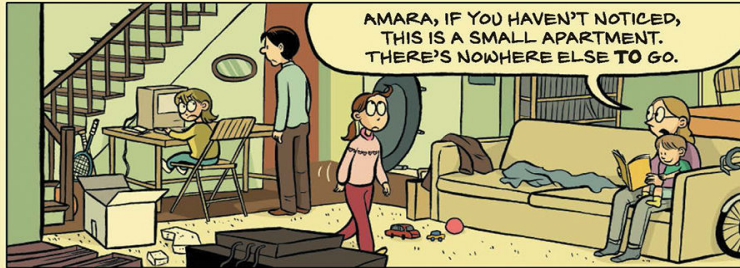




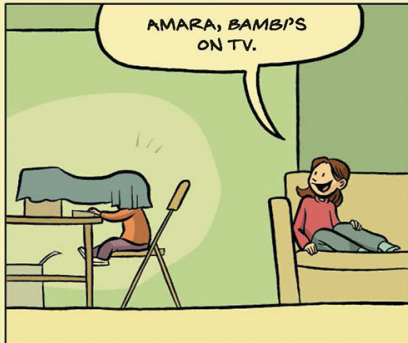
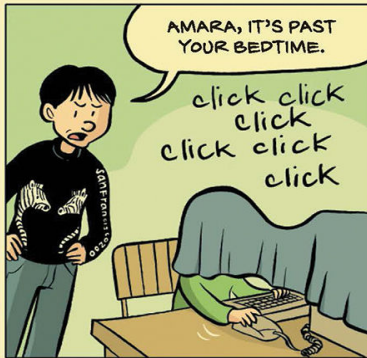
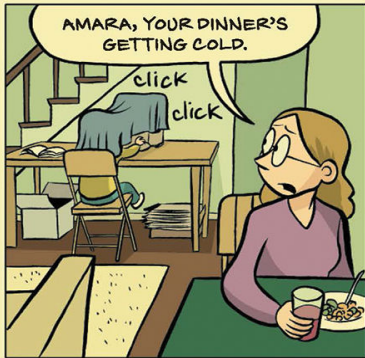










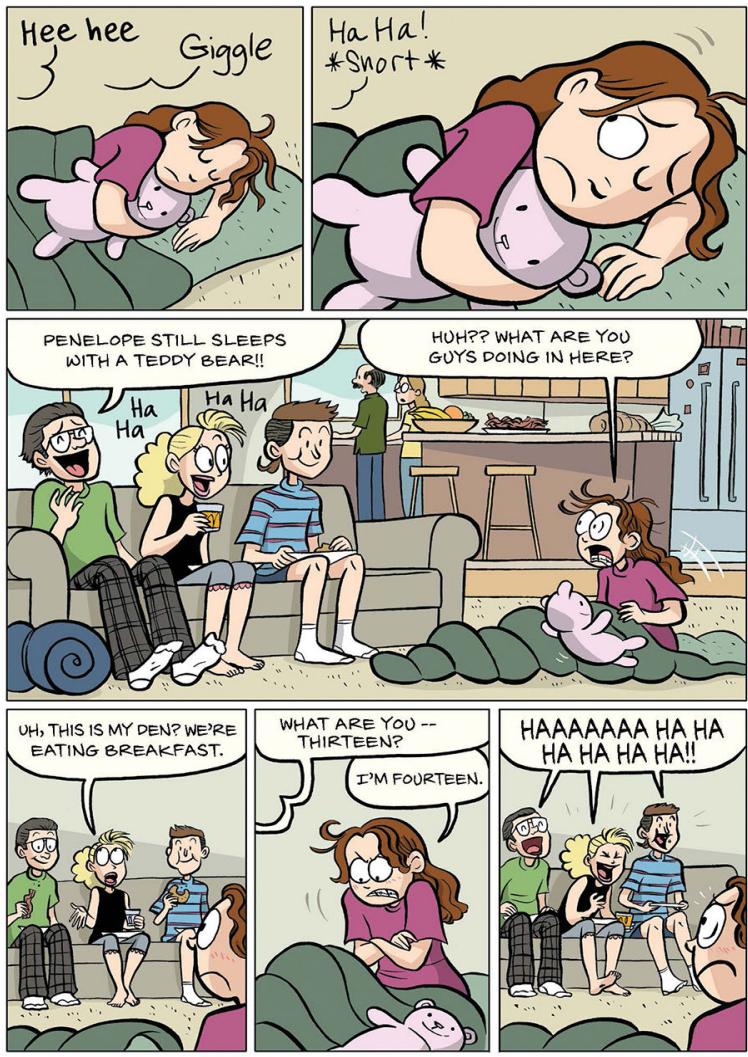




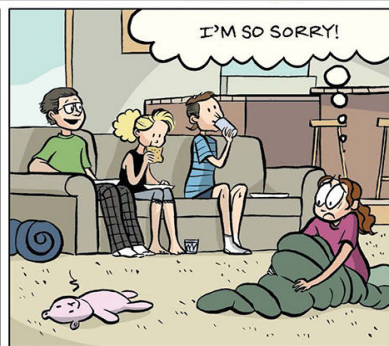
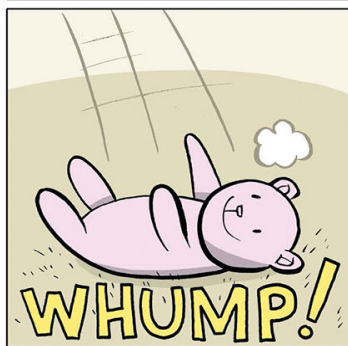
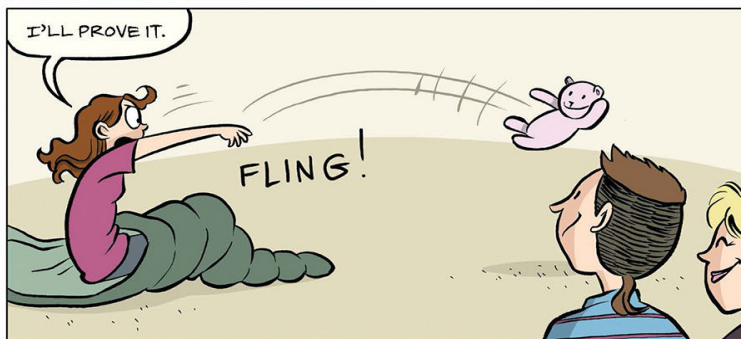
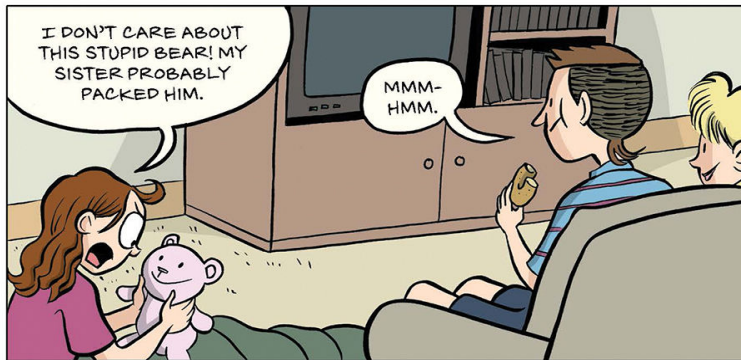




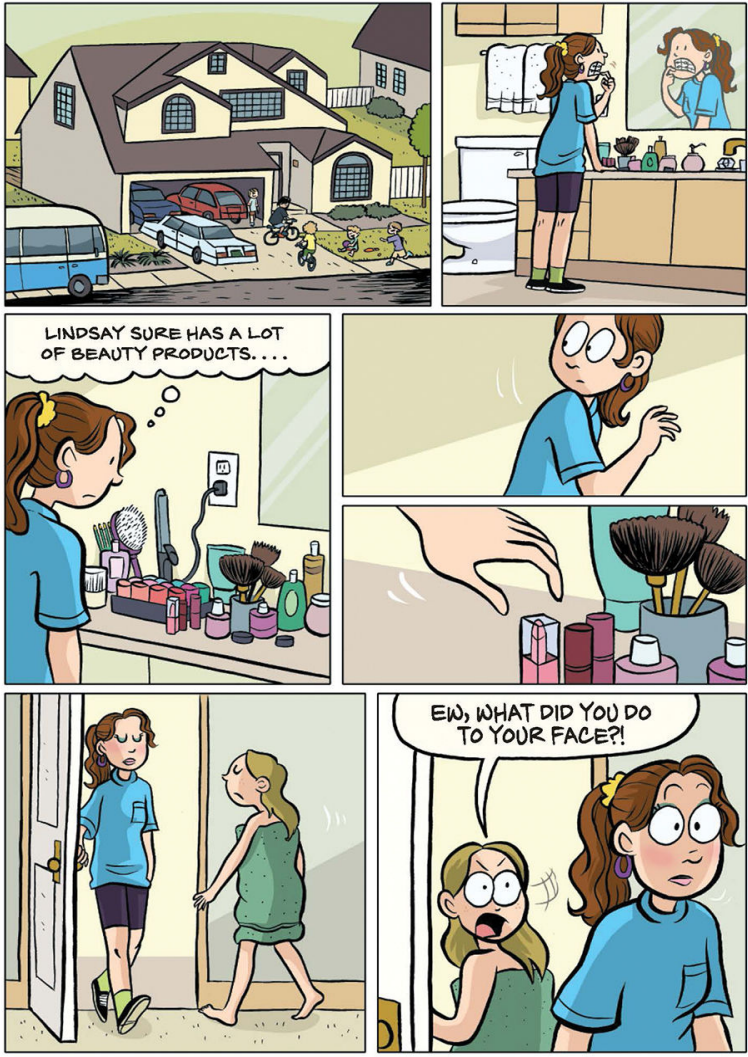










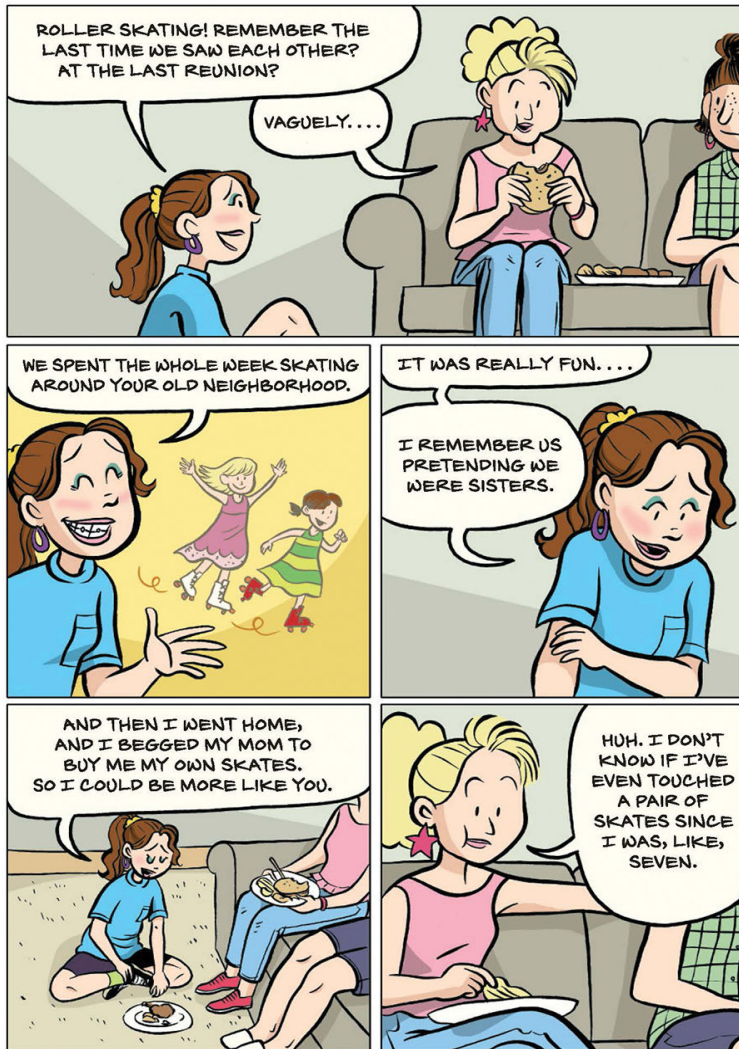




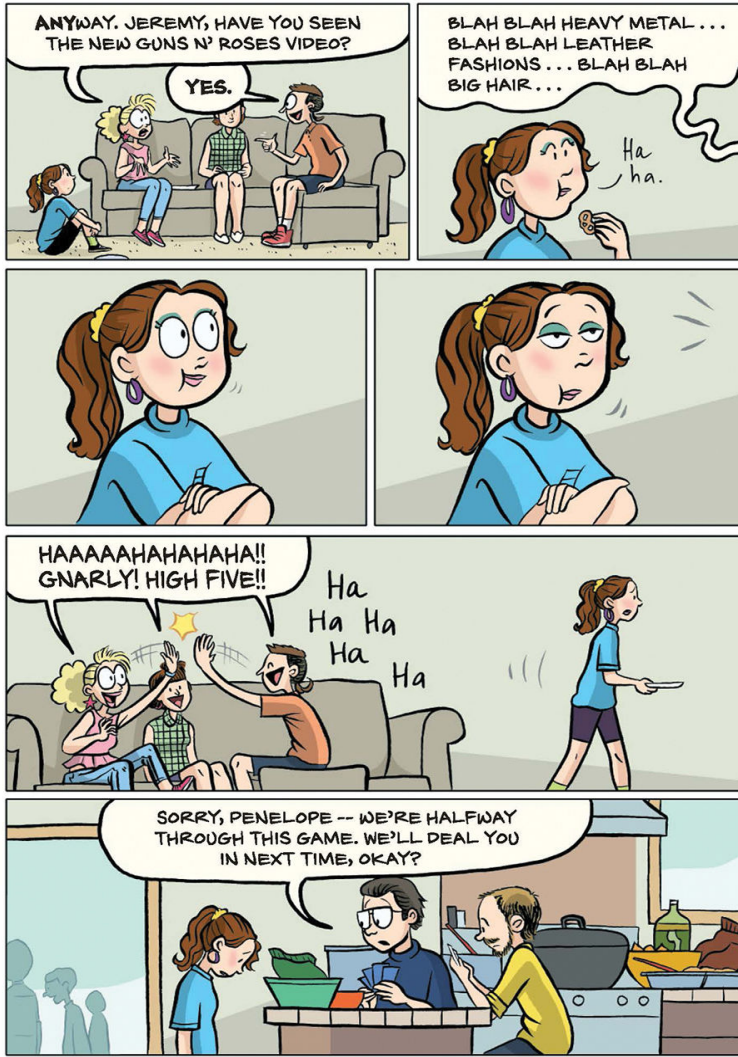






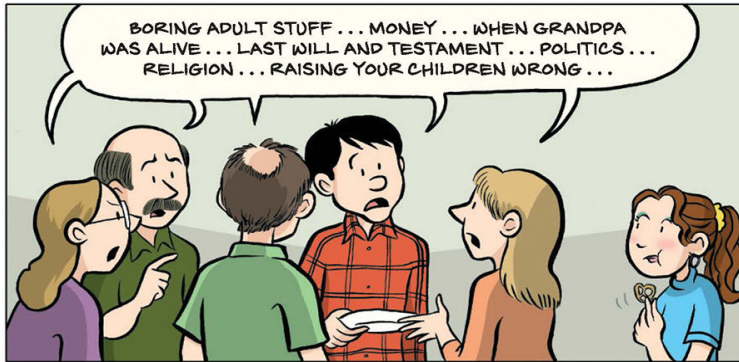






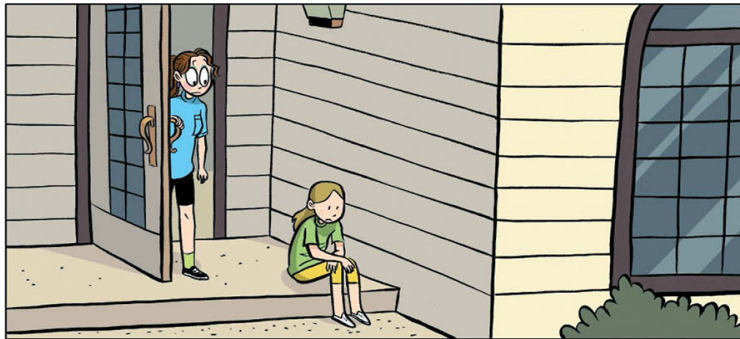




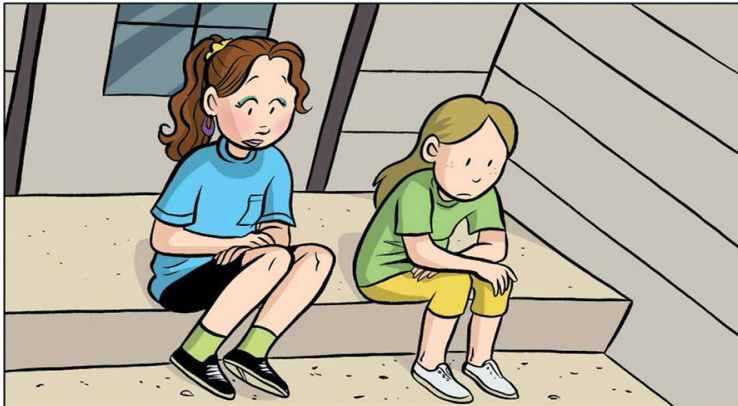










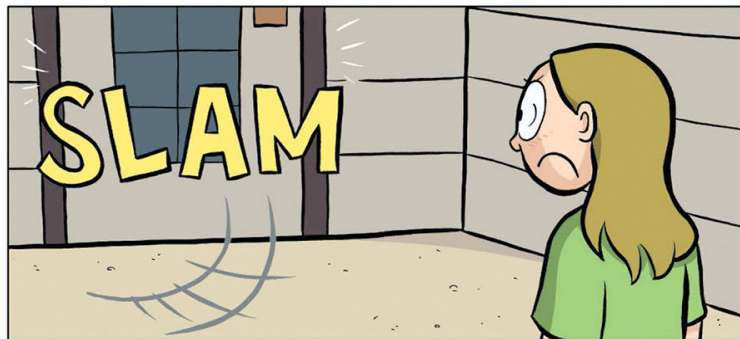
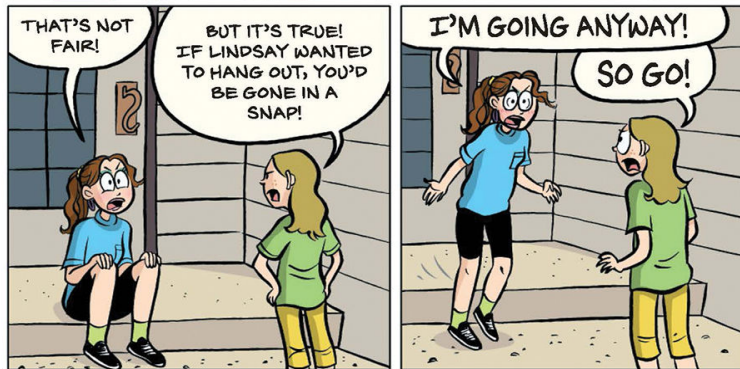
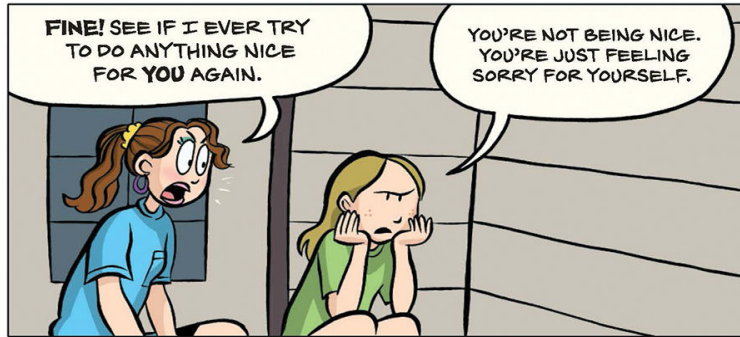


























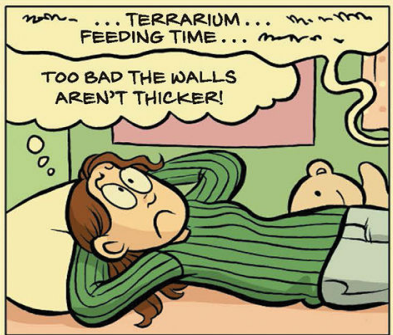
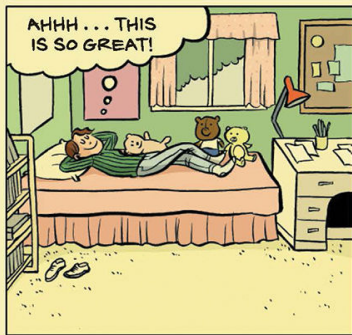
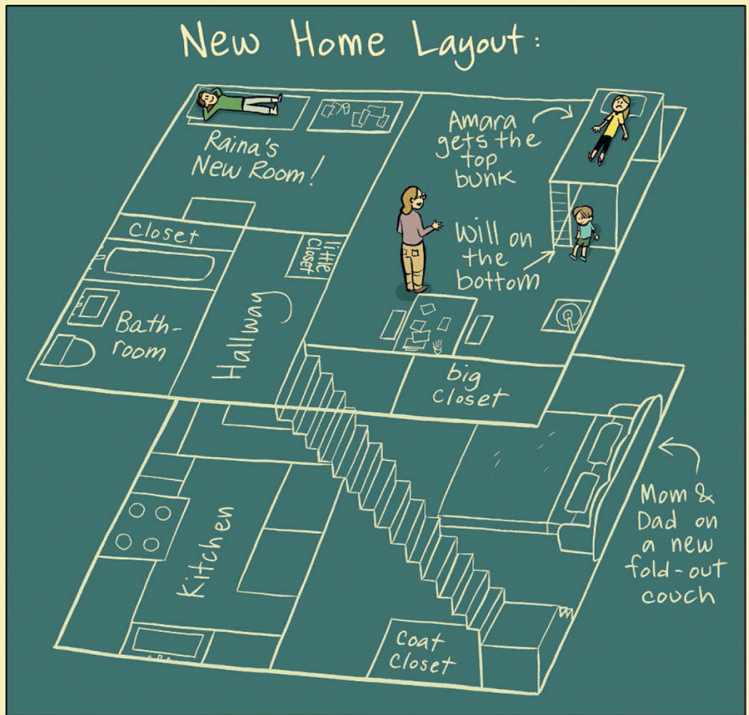






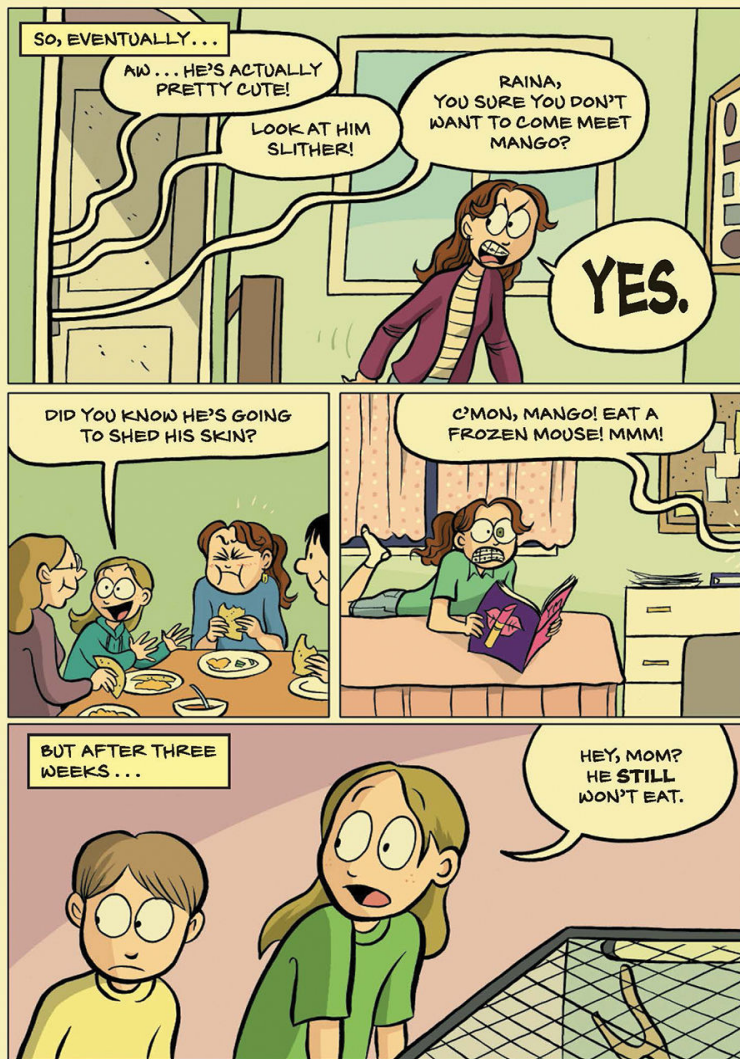




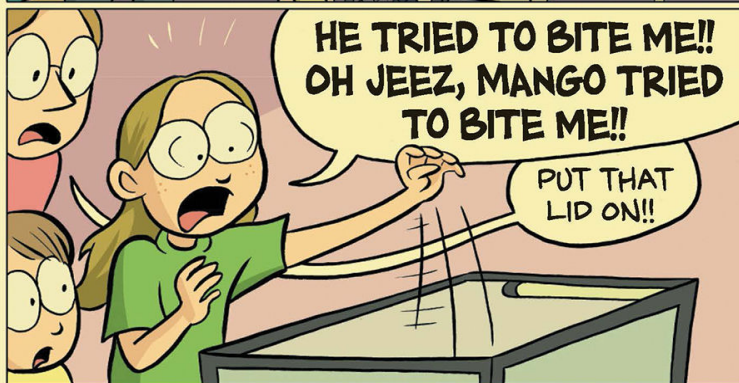




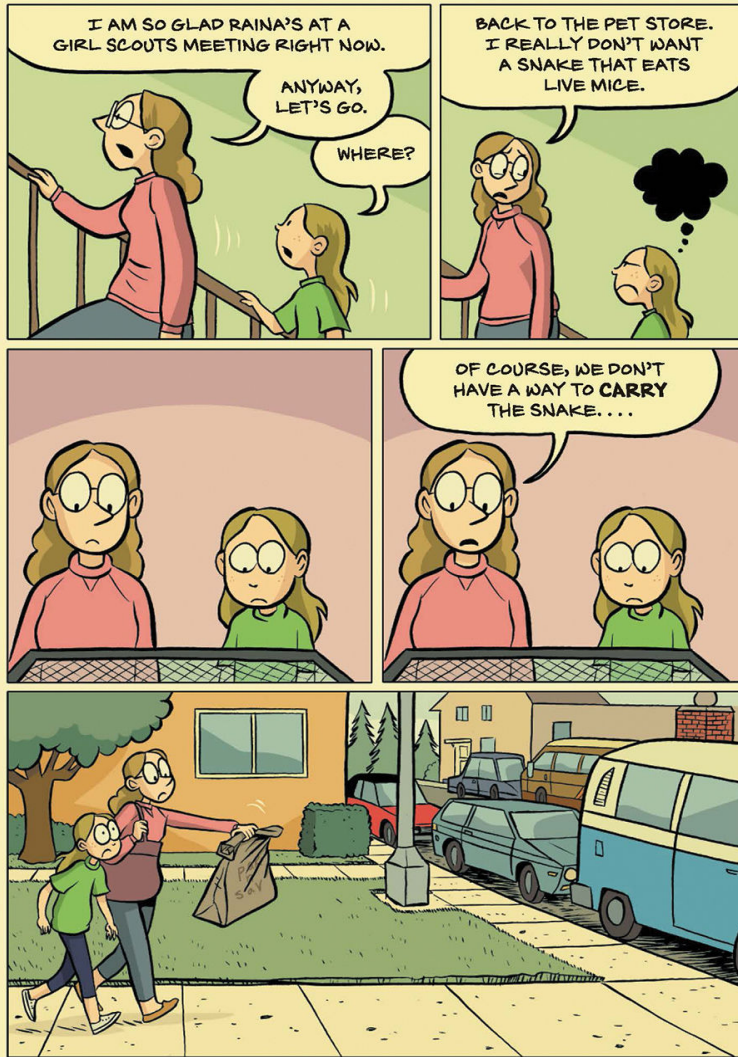






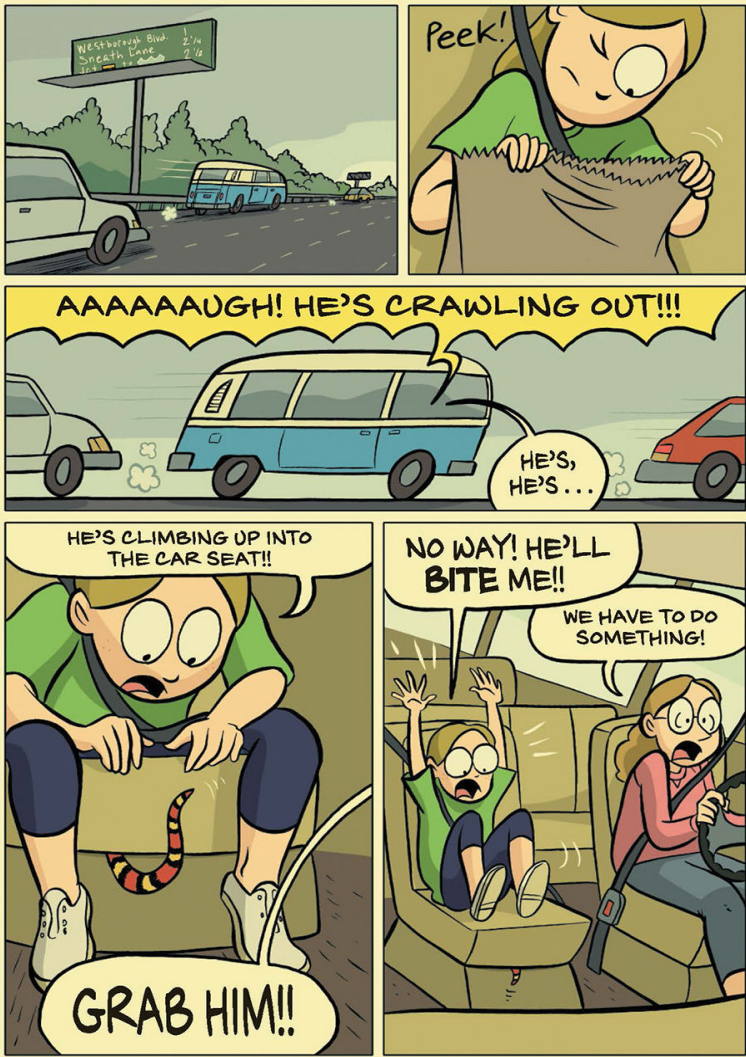






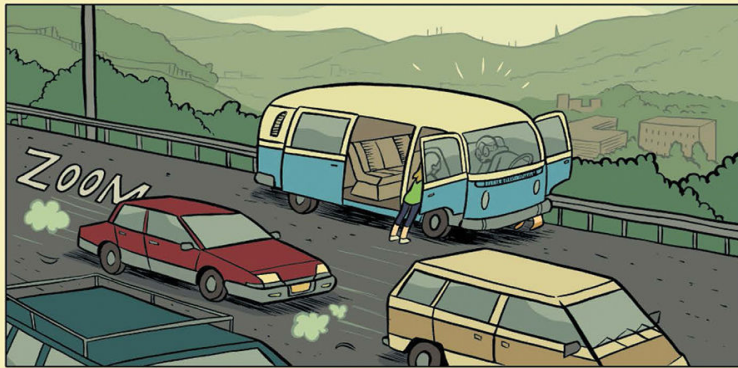




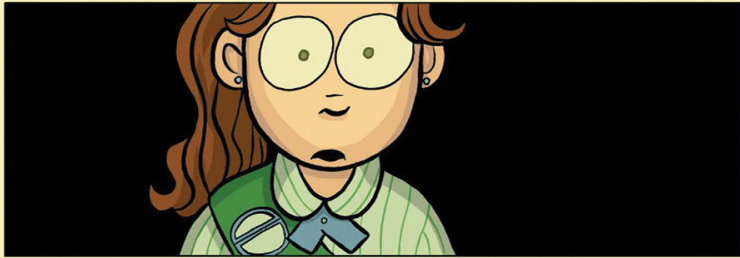














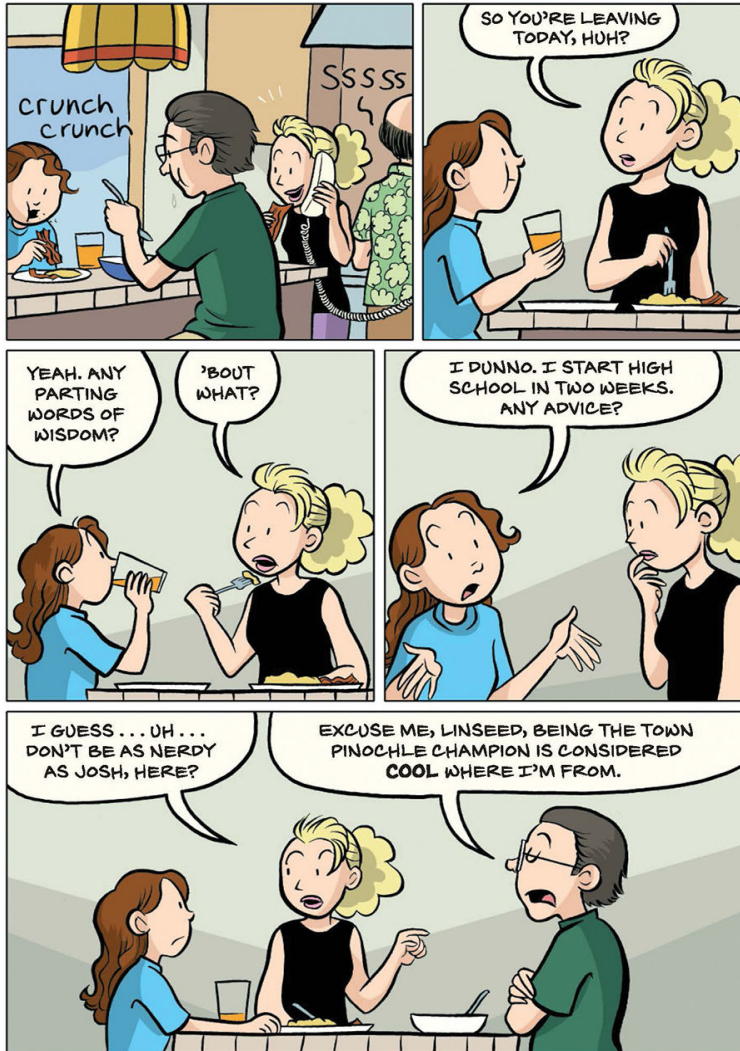




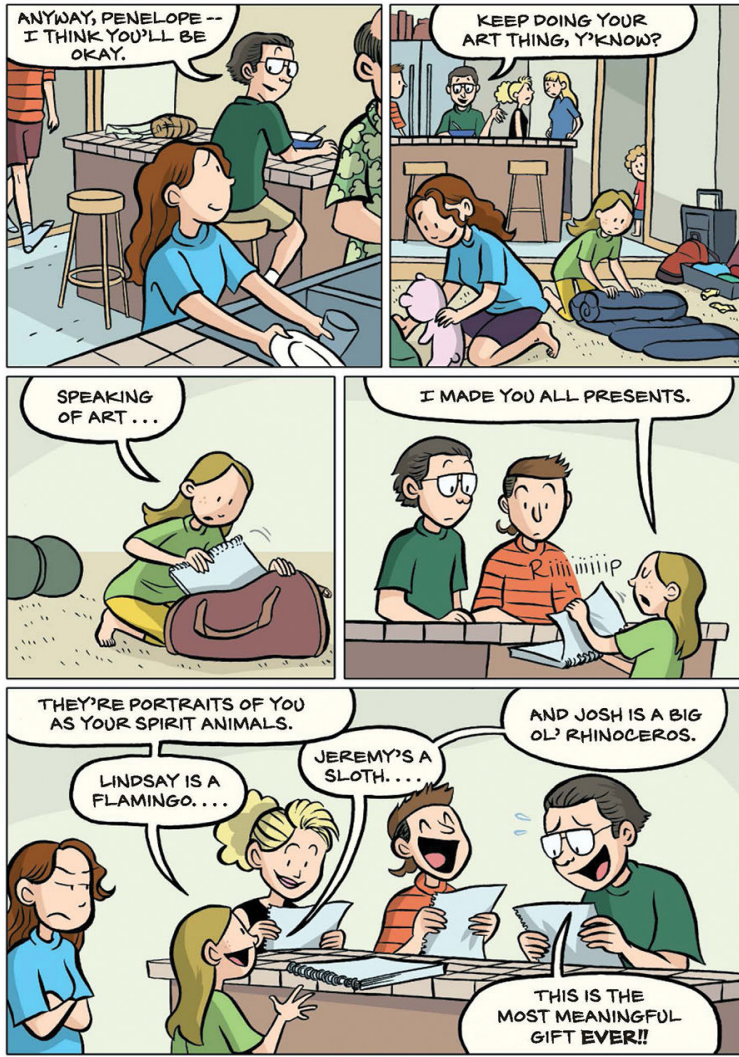






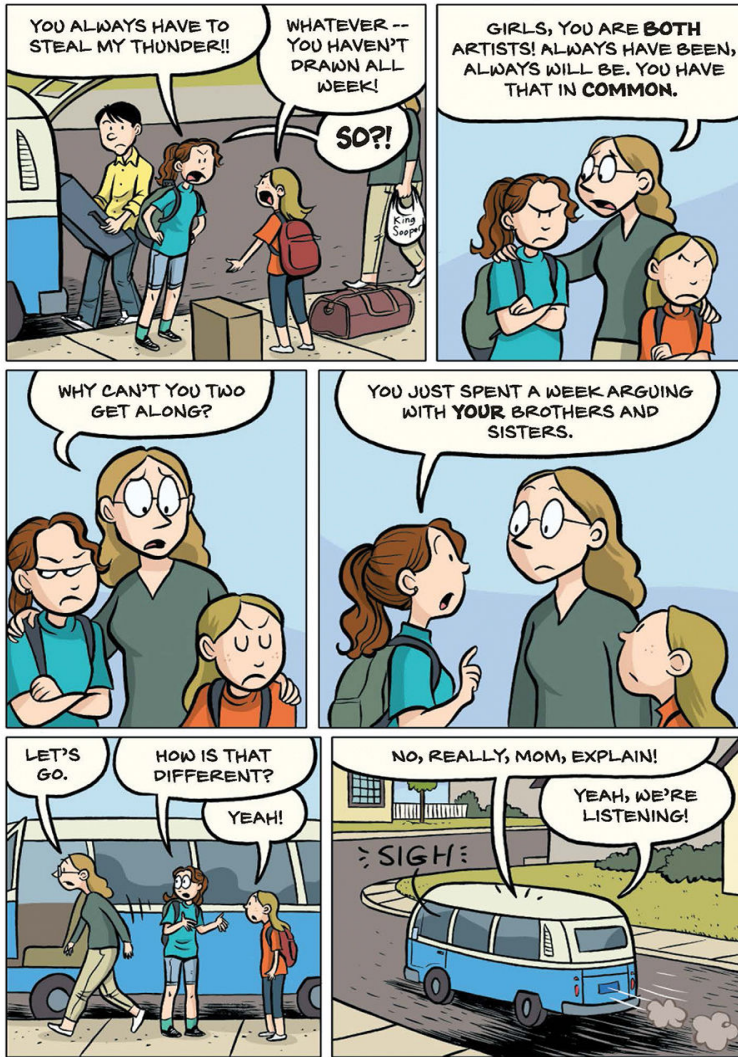






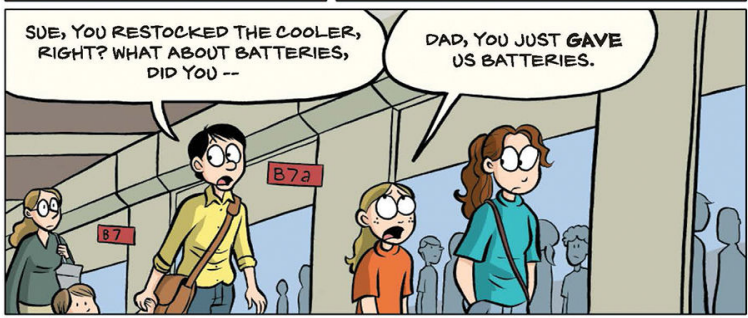
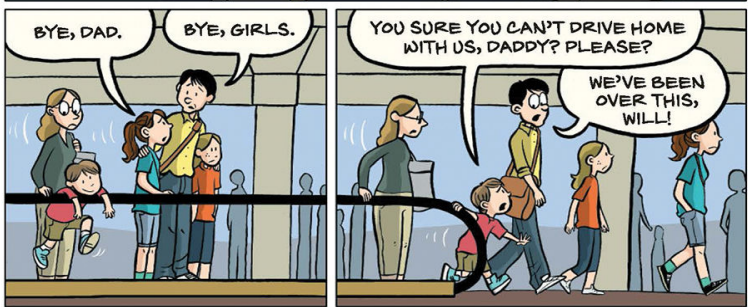
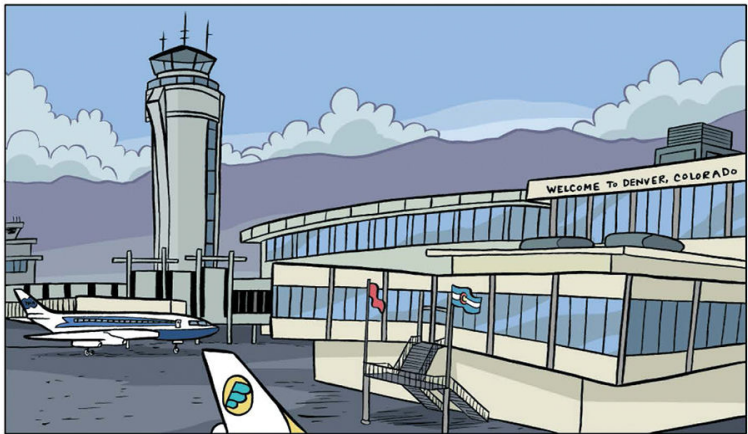
































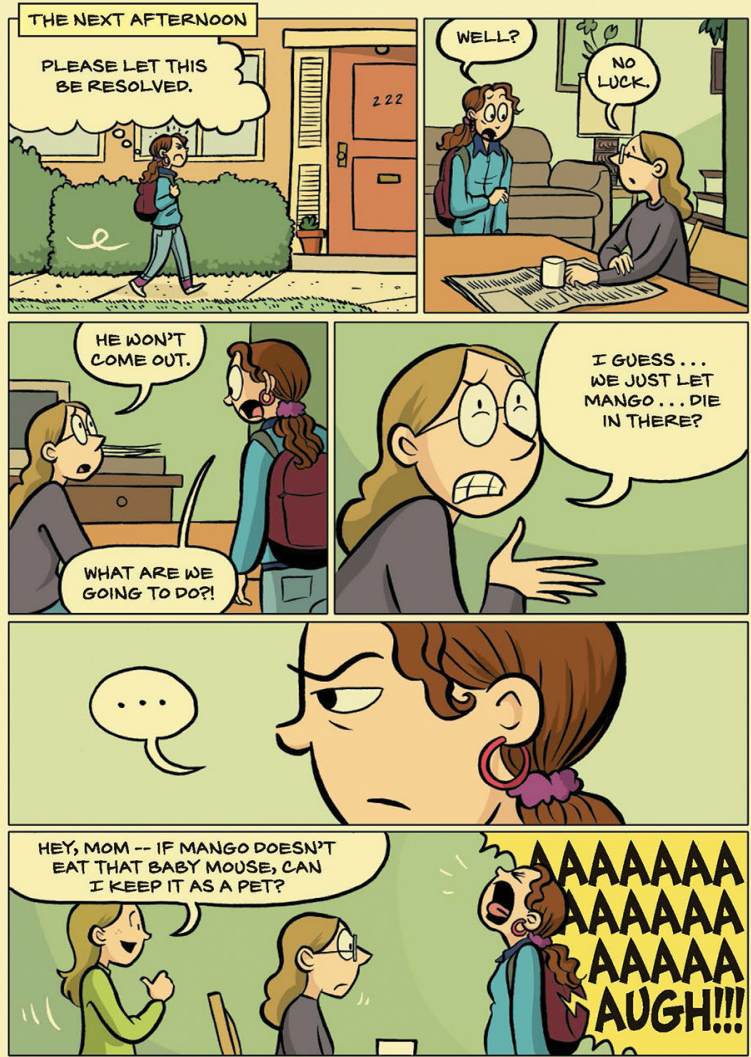














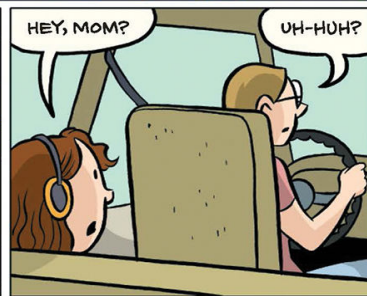
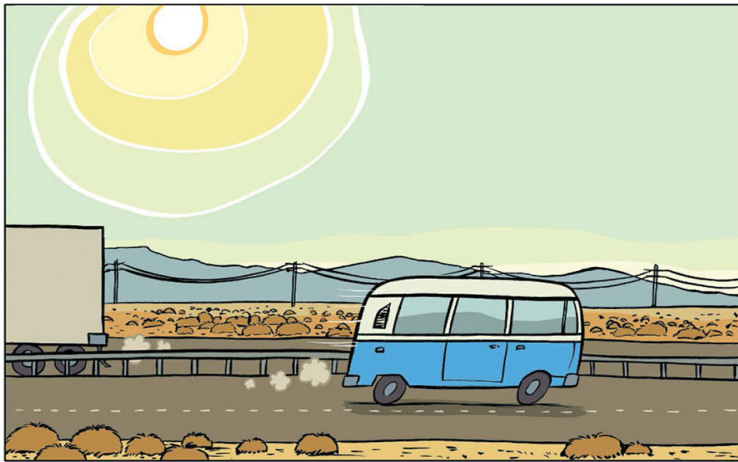




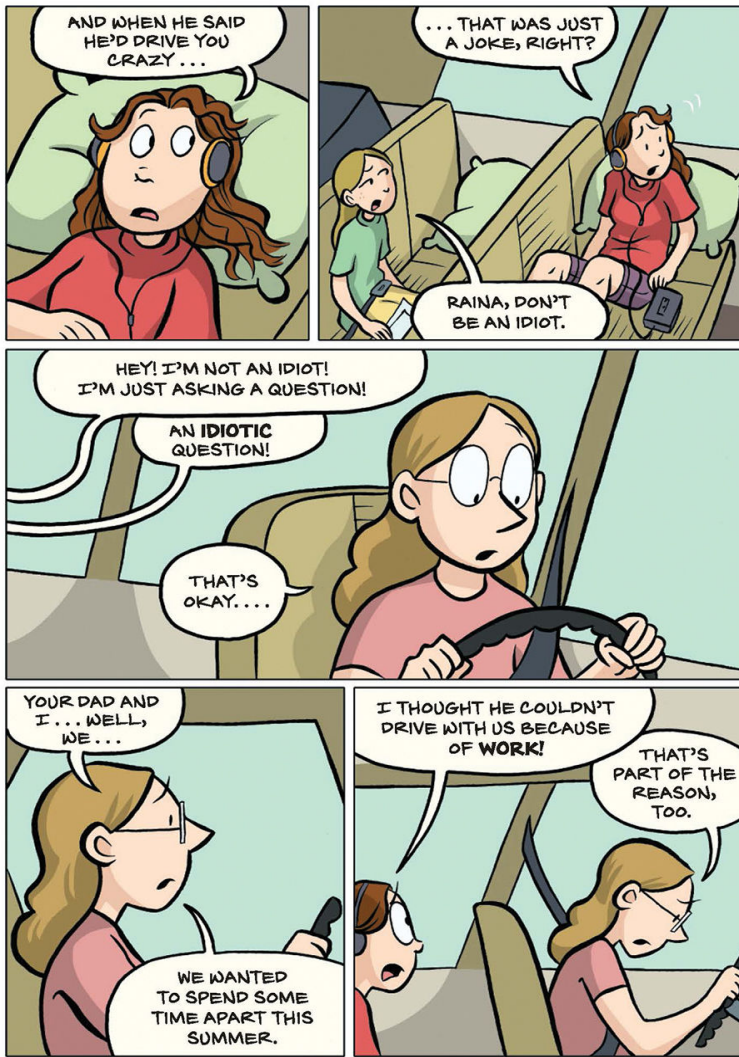




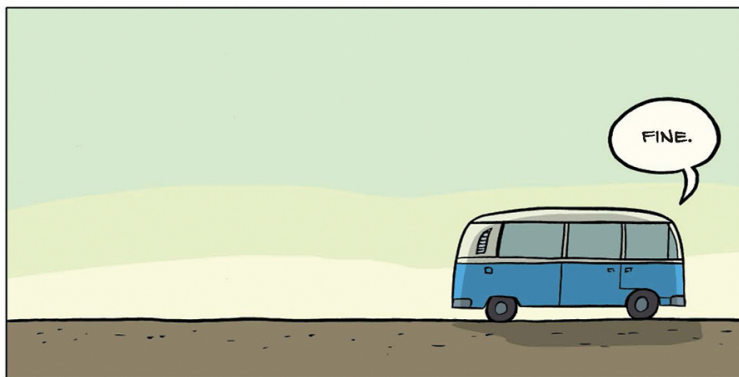
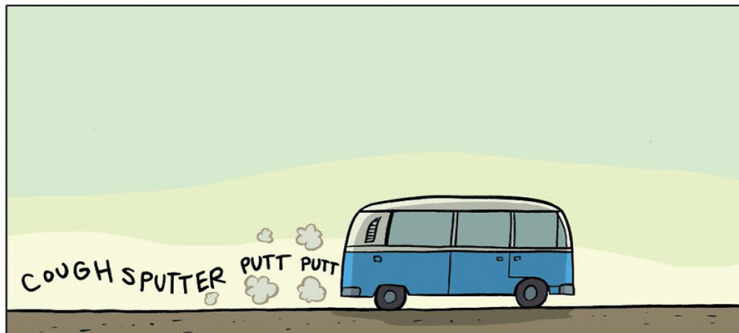
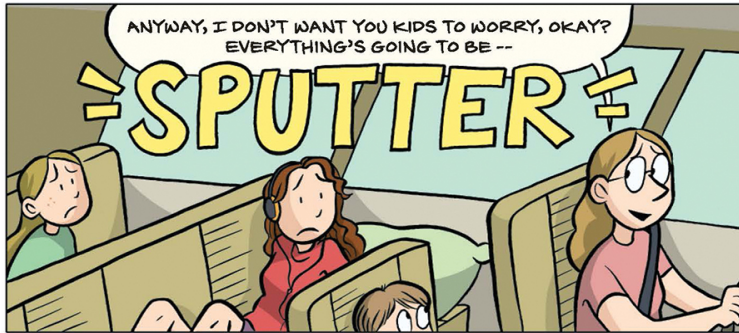




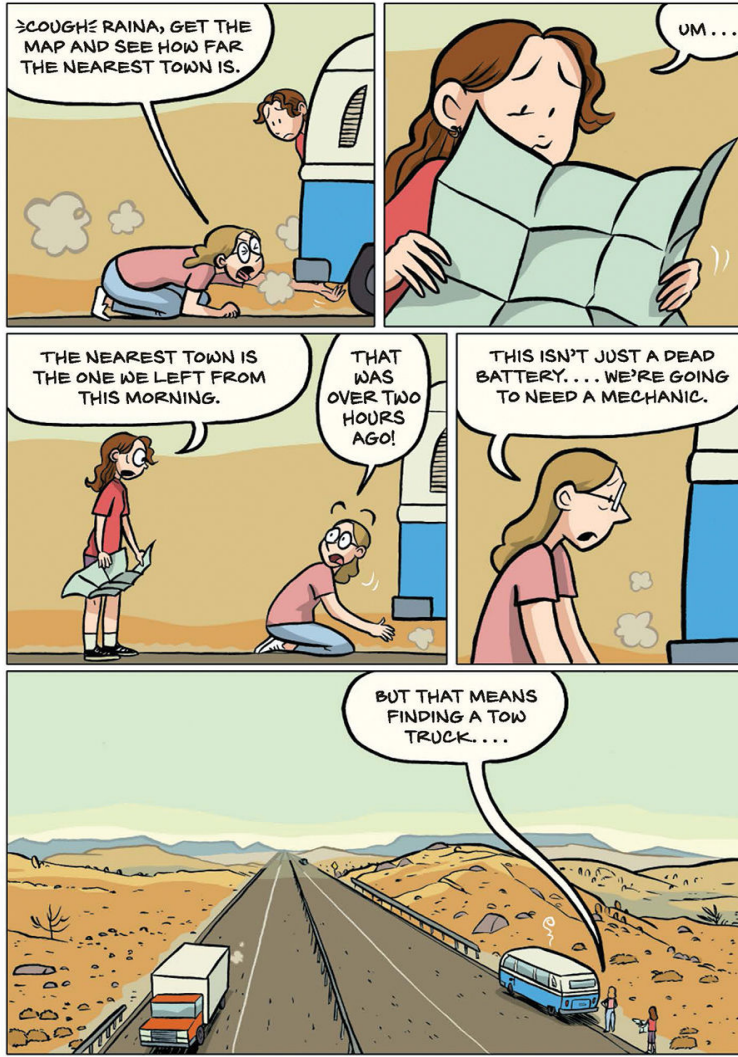






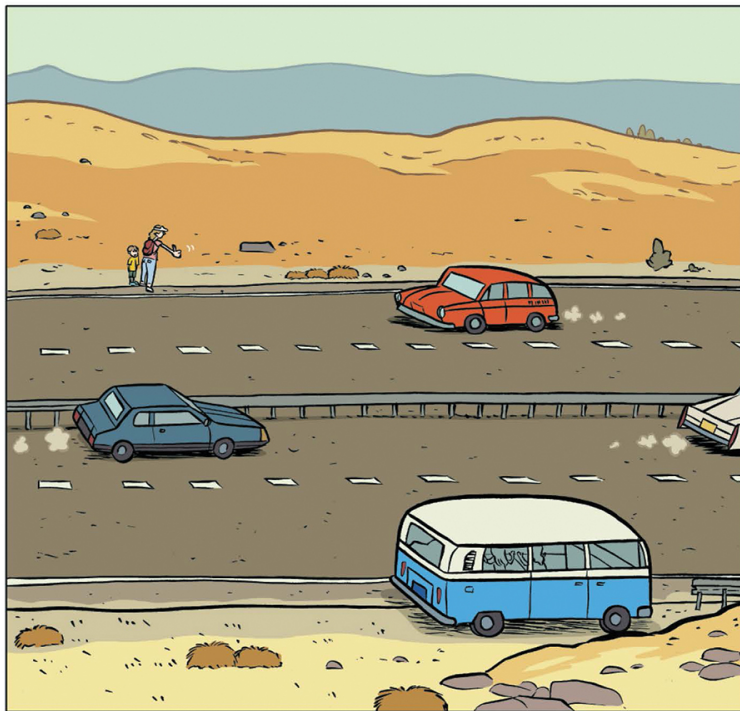




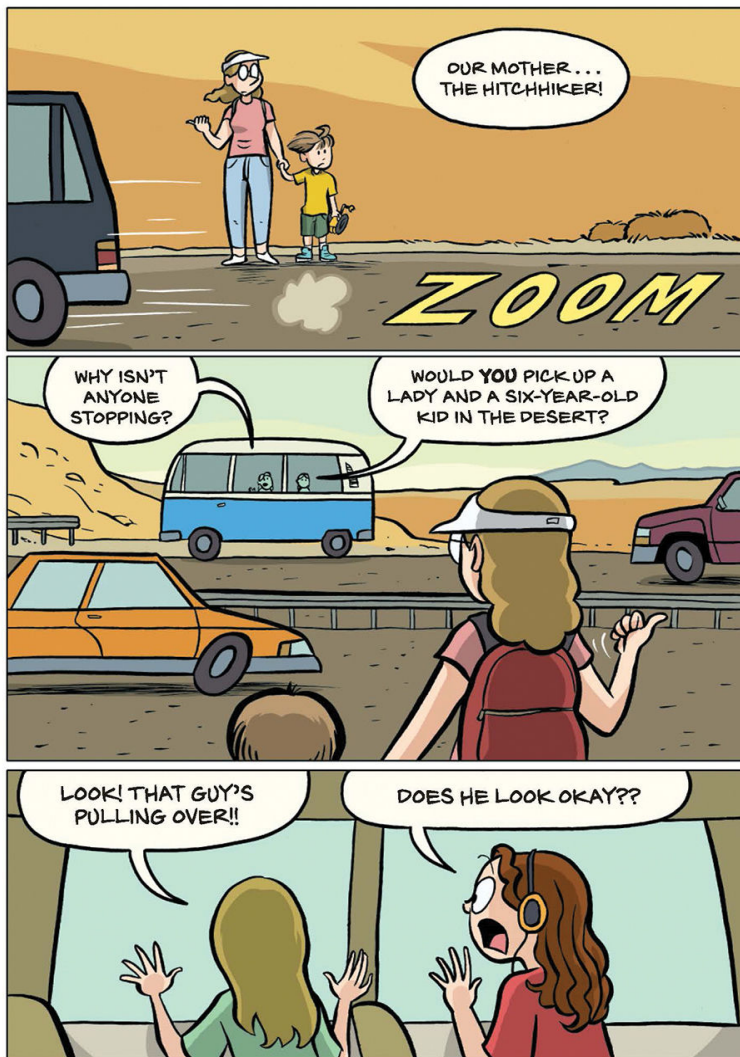




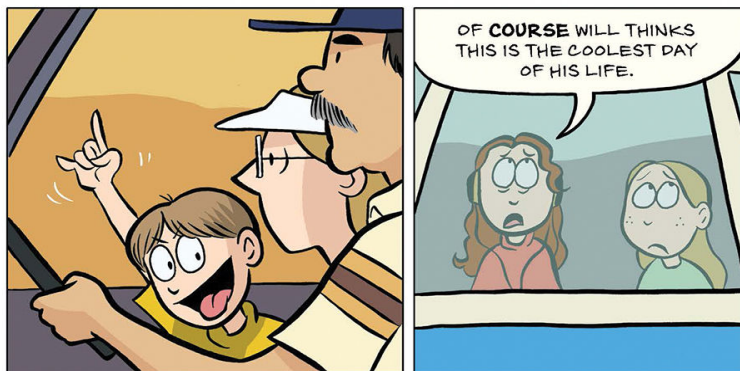
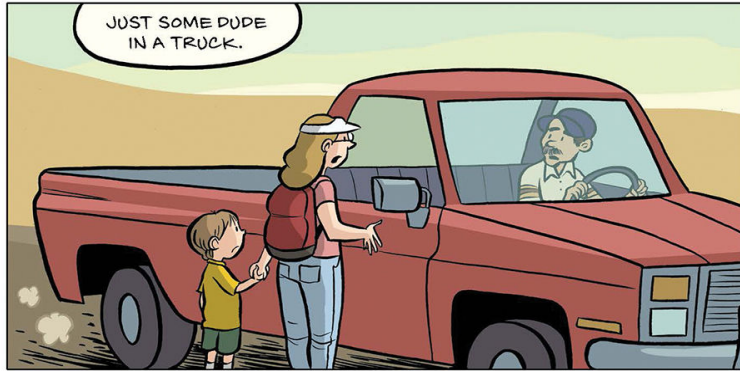






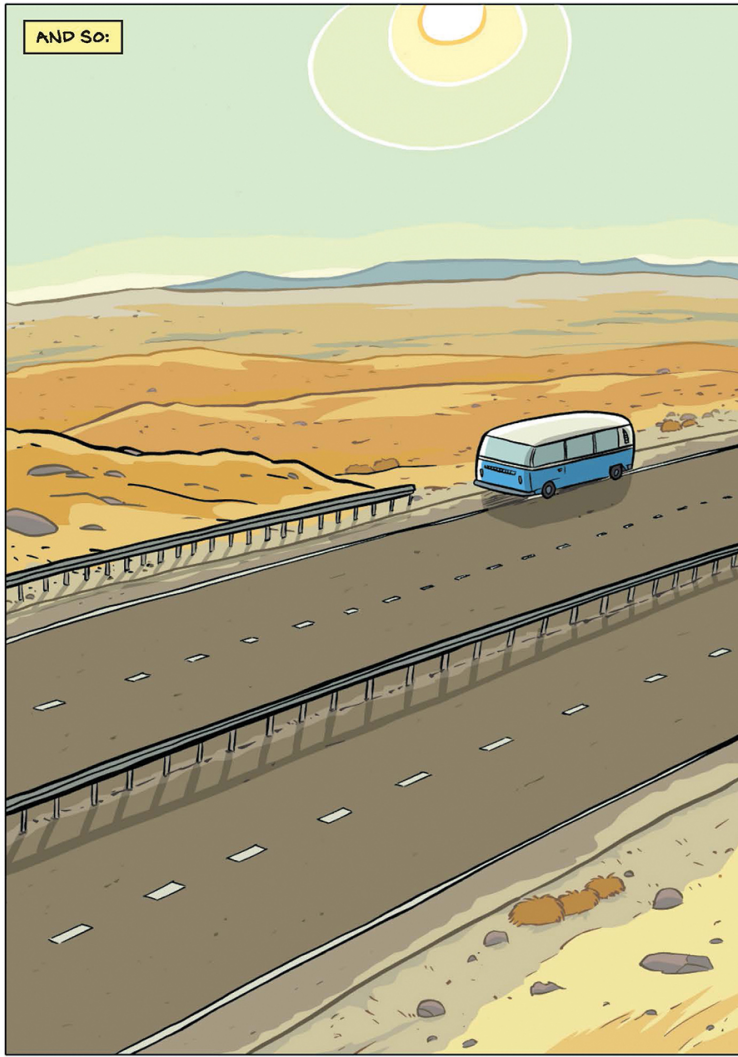








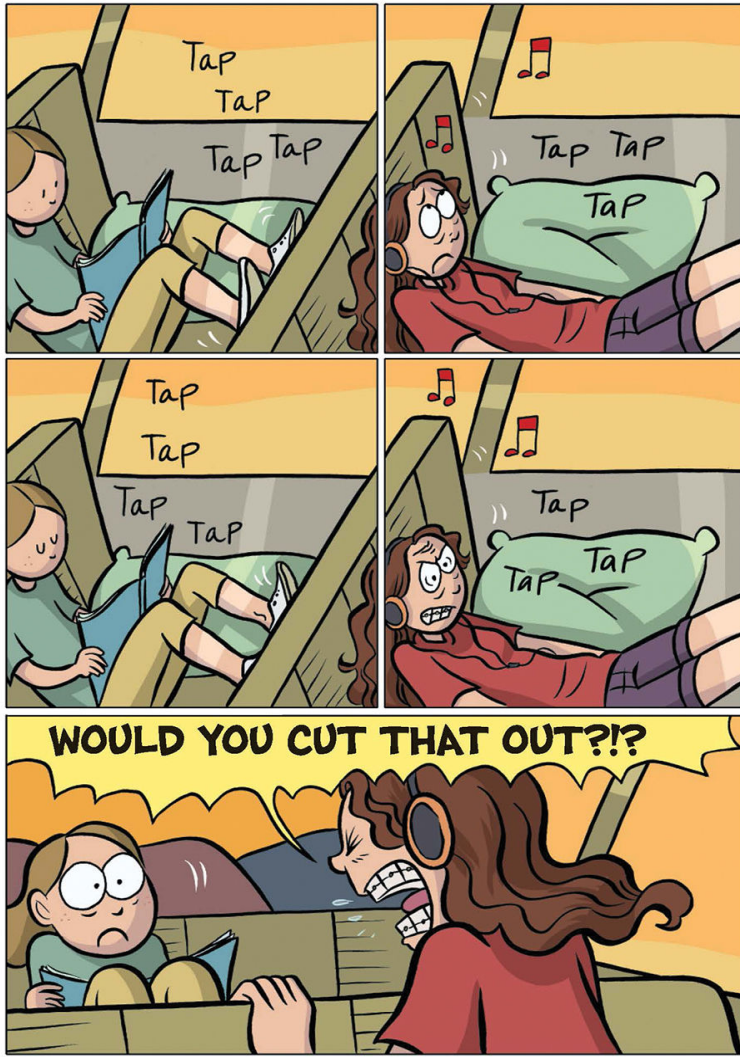














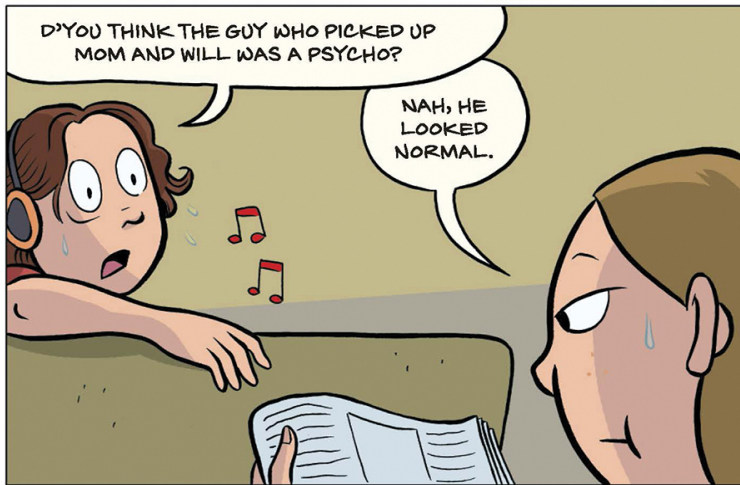
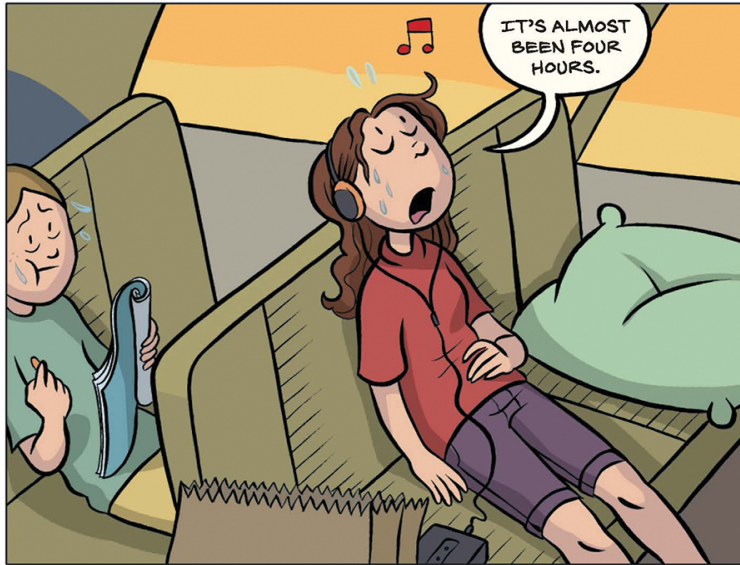


IS THERE ANY FOOD?

A BROWN BANANA... SOME ALMONDS... AND ABOUT HALF A CAN OF PRINGLES. BLECH.









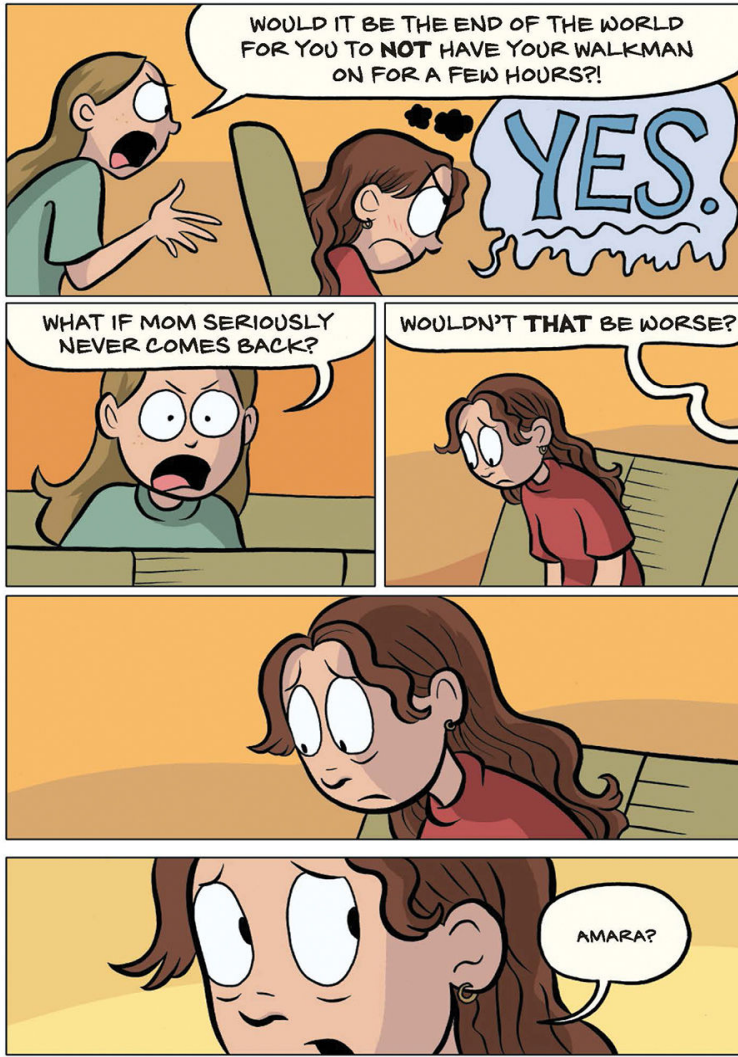




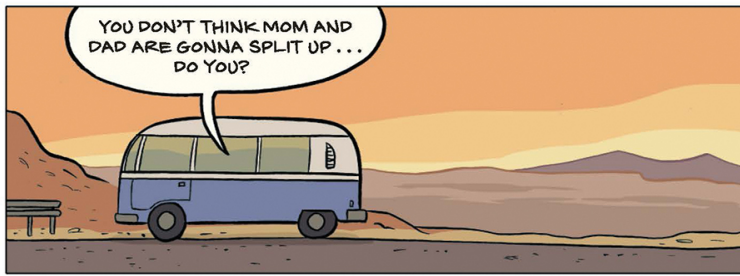




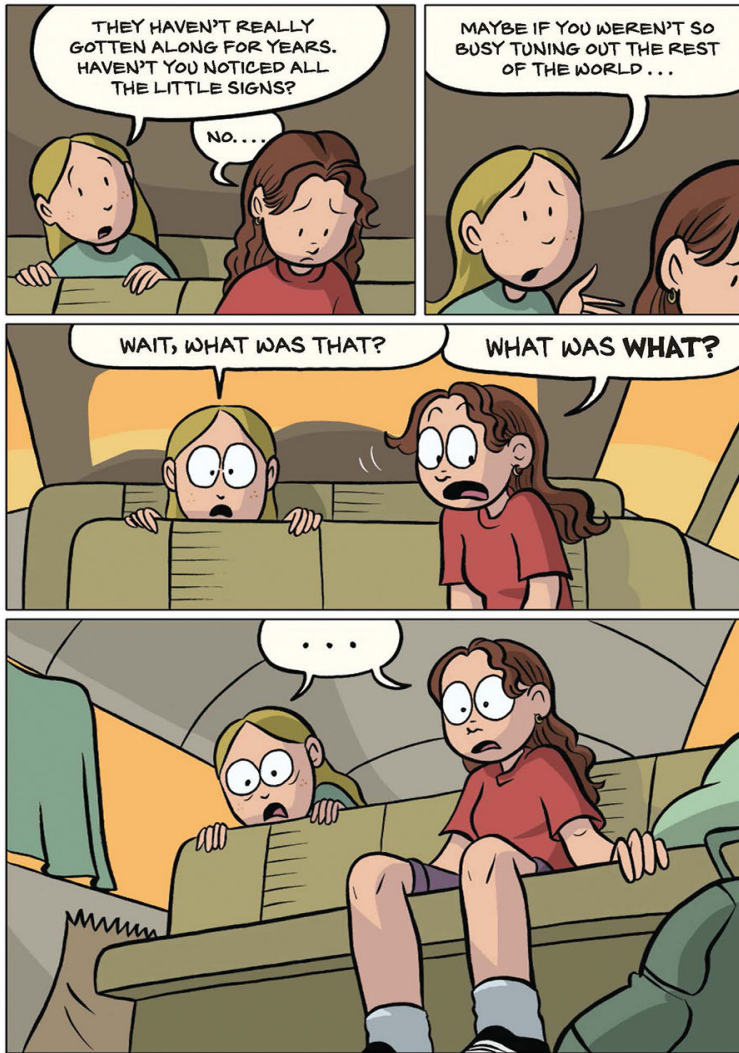






















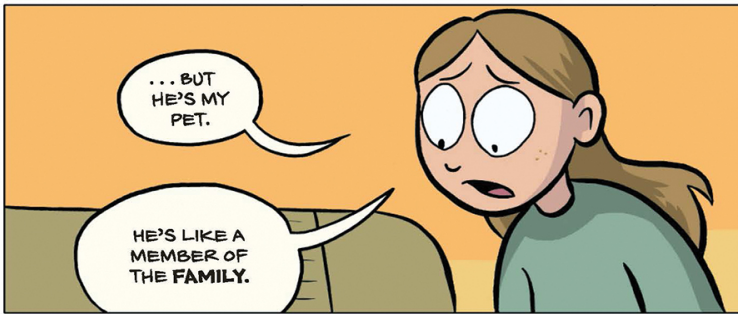
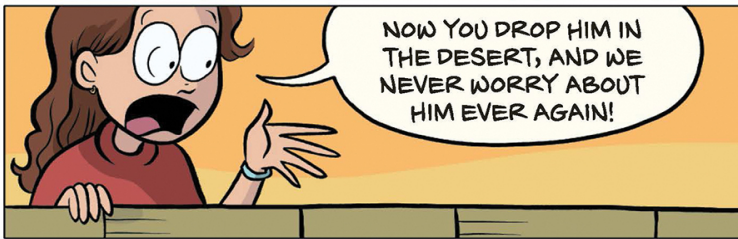














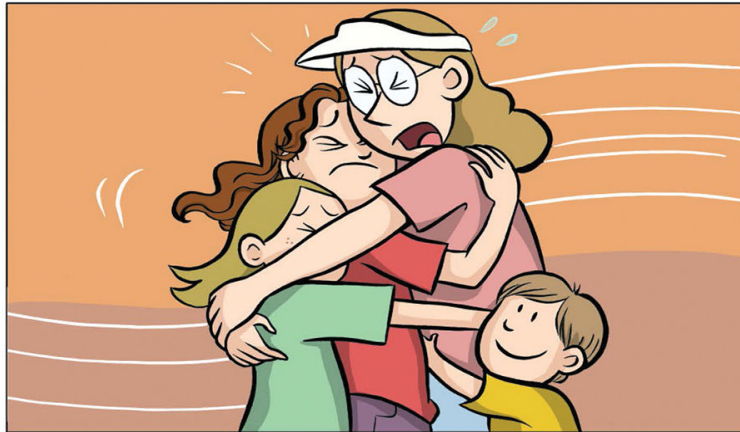
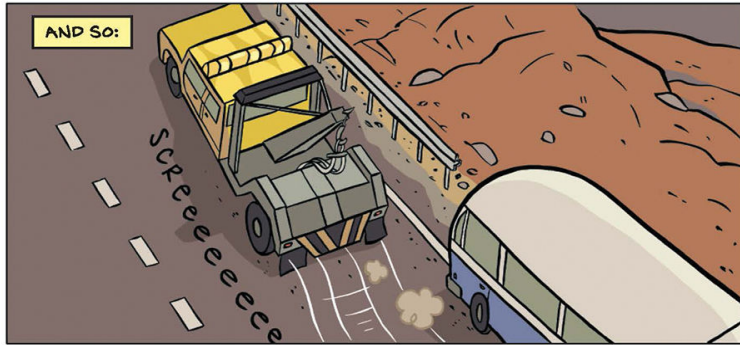




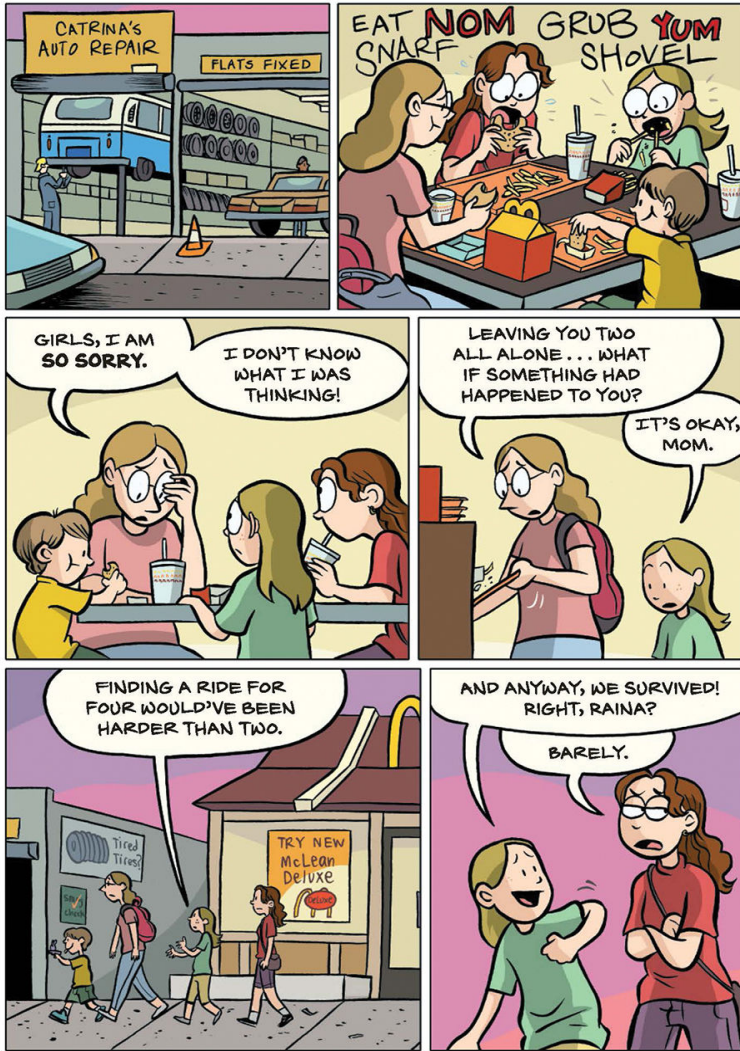






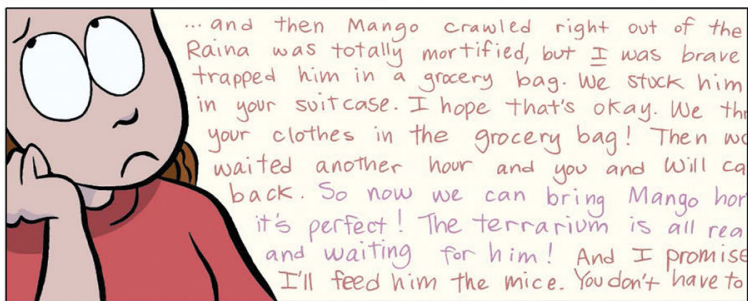
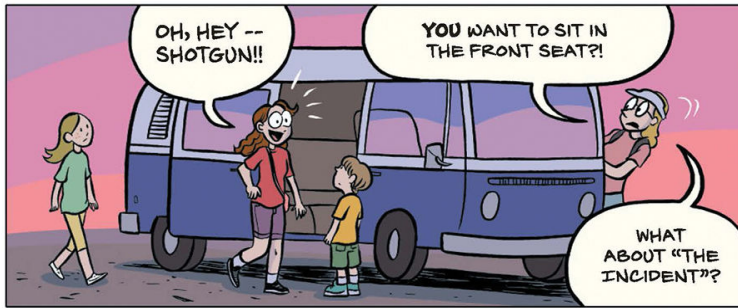




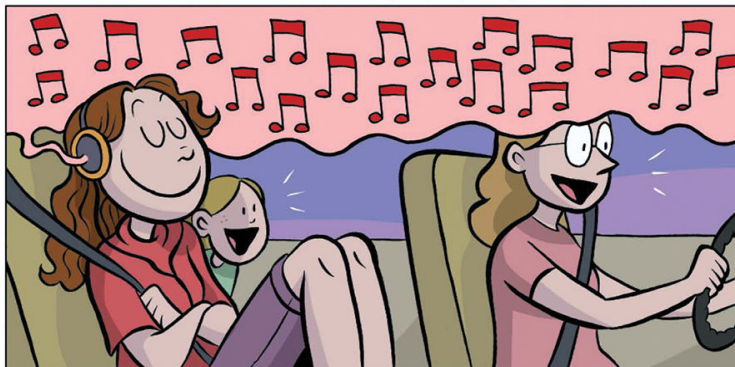
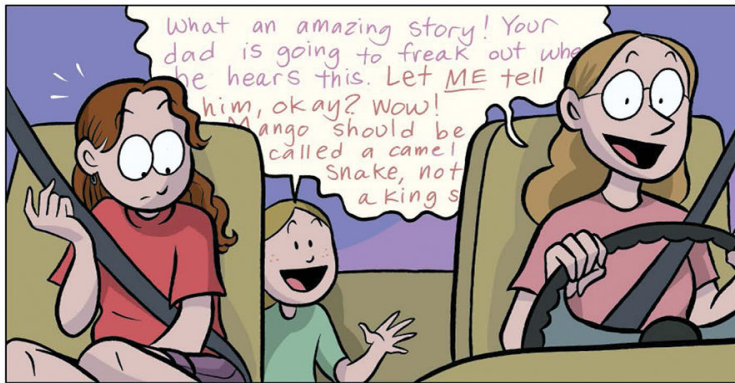




























## Photo Album



After I wrote the script for this book, my dad sent me this photo, which I had forgotten about. This picture pretty much encapsulates *Sisters* in a nutshell. We're about six and one here.



My mom took this picture of Amara and me sitting on top of a hamper in our upstairs hallway. The photo still hangs in the same spot.





Goldfish. We look pretty excited, don't we?



Here we are around the time this book takes place: ages fourteen, nine, and six. Amara had just won first place in an art contest I'd gotten an honorable mention for, a few years prior. I'm hiding my jealousy well!



## Thanks to . . .

My family, obviously: my mom, dad, brother, sister, aunts, uncles, cousins, and grandparents. Thank you for letting me mine our collective history (and photo albums) for story ideas!

My husband, Dave Roman, who is invaluable in every way.

My editors David Saylor and Cassandra Pelham, and the tireless team at Scholastic: Sheila Marie Everett, Lizette Serrano, Candace Greene, Phil Falco, Bess Braswell, Whitney Steller, Tracy van Straaten, Ed Masessa, David Levithan, Lori Benton, Ellie Berger, John Mason, Antonio Gonzalez, Emily Heddleson, Starr Baer, Jaime Capifali, and all the wonderful folks whose time and space dovetail with mine.

My agent, Judy Hansen, for working her magic.

Braden Lamb for his stellar coloring, as well as Shelli Paroline and Chris O'Neil for color assistance.

John Green, for tech wizardry and his nifty lettering.

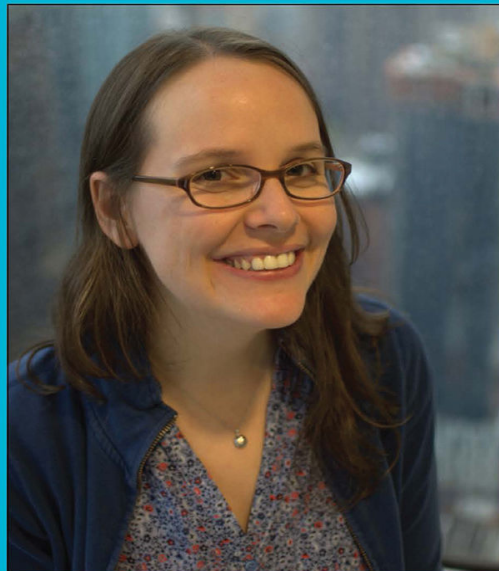
Jerzy and Anne Drozd, my beta readers.

My wonderful fans, who keep me smiling, and make it all worthwhile.

-Raina





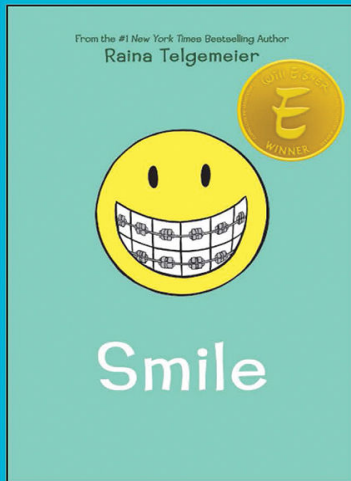


**Raina Telgemeier** grew up in San Francisco, then moved to New York City, where she earned an illustration degree at the School of Visual Arts. She is the creator of *Smile*, a #1 *New York Times* bestselling graphic memoir based on her childhood. It won a Will Eisner Award for Best Publication for Teens, received a Boston Globe-Horn Book Honor, and has appeared on many state reading lists. She is also the creator of *Drama*, a #1 *New York Times* bestseller and the recipient of a Stonewall Book Award Honor. It was selected as an ALSC Notable Children's Book and one of YALSA's Top Ten Great Graphic Novels for Teens. Raina also adapted and illustrated The Baby-sitters Club graphic novels, which were selected for YALSA's Great Graphic Novels for Teens list and *Booklist*'s Top 10 Graphic Novels for Youth list.

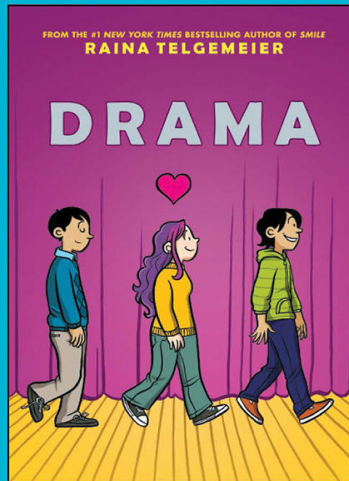
Raina lives in Astoria, New York, with her husband and fellow cartoonist, Dave Roman. To learn more about Raina, visit her online at [www.goRaina.com](http://www.goRaina.com).



Also by  
**Raina Telgemeier**



This is the true story of how Raina severely injured her two front teeth when she was in the sixth grade, and the dental drama - on top of boy confusion, a major earthquake, and friends who turn out to be not so friendly - that followed!



Callie is the set designer for her middle school's spring musical, and is determined to create a set worthy of Broadway. But between the onstage AND offstage drama that occurs once the actors are chosen, it's going to be a long way until opening night!





